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3 1761 04070 1153

Haydn, Joseph
[Quartets, strings, no. 14-19, op. 3]
Quatuors
pt.1

No 5 Menuetto

M
452
H42
op.3
L5p
pt.1
cop.2
MUSI

UNIVERSITY OF TORONTO
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The W. W. COBBETT
CHAMBER MUSIC COLLECTION

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FACULTY OF MUSIC

1st. VIOLIN

COLLECTION LITOLFF

JOSEF HAYDN

QUATUORS

POUR

2 VIOLONS, ALTO et VIOLONCELLE

No.			
8506.	Op. 1.	QUARTETT.	No. 1—6.
8507.	Op. 2.	»	No. 1—6.
8508.	Op. 3.	»	No. 1—6.
	(No. 3. Dudelsack-Menuett, No. 5. Serenade.)		
8509.	Op. 9.	QUARTETT.	No. 1—6.
8510.	Op. 17.	»	No. 1—6.
8511.	Op. 20.	»	No. 1—6.
	(Die 6 Sonnen-Quartette.)		
8512.	Op. 33.	QUARTETT.	No. 1—6.
	(Die 6 russischen Quartette — No. 3. Vogel-Quartett.)		
8513.	Op. 42.	QUARTETT.	
8514.	Op. 50.	»	No. 1—6.
	(No. 5. Ein Traum, No. 6. Frosch-Quartett.)		

No.			
8515. *)	Op. 51.	QUARTETT.	No. 1—7.
	(Die 7 Worte des Erlösers — Les 7 dernières Paroles du Christ.)		
8516.	Op. 54.	QUARTETT.	No. 1—3.
8517.	Op. 55.	»	No. 1—3.
8518.	Op. 64.	»	No. 1—6.
	(No. 5. Lerchen-Quartett.)		
8519.	Op. 71.	QUARTETT.	No. 1—3.
8520.	Op. 74.	»	No. 1—3.
	(No. 3. Reiter-Quartett.)		
8521.	Op. 76.	QUARTETT.	No. 1—6.
	(No. 2. Quinten-Quartett, No. 3. Kaiser-Quartett — Hymne Autrichien, No. 5. Largo in Fis)		
8522.	Op. 77.	QUARTETT.	No. 1—2.
8523.	Op. 103.	Letztes Quartett	
	(Dernier Quatuor).		

*) Neuausgabe von SCHULTZE-BIESANTZ.

THE CHAMBER MUSIC ASSOCIATION
48. DEVONSHIRE STREET.
HOLBORN. W.C.1.

HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

M
452
H42
op.3
L5p
pt.1
cop.2

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VIOLINO 1.

Allegro molto ♩ = 92. *tr*

J. Haydn, Op. 3 No. 1.

№ 13.

p *f* *f* *p* *f* *p* *cresc.* *f* *p* **A** *p* *cresc.*

f *tr* *p* *f* *p* *cresc.* *f* *f* *p* *f* *p* **B** *p* *f*

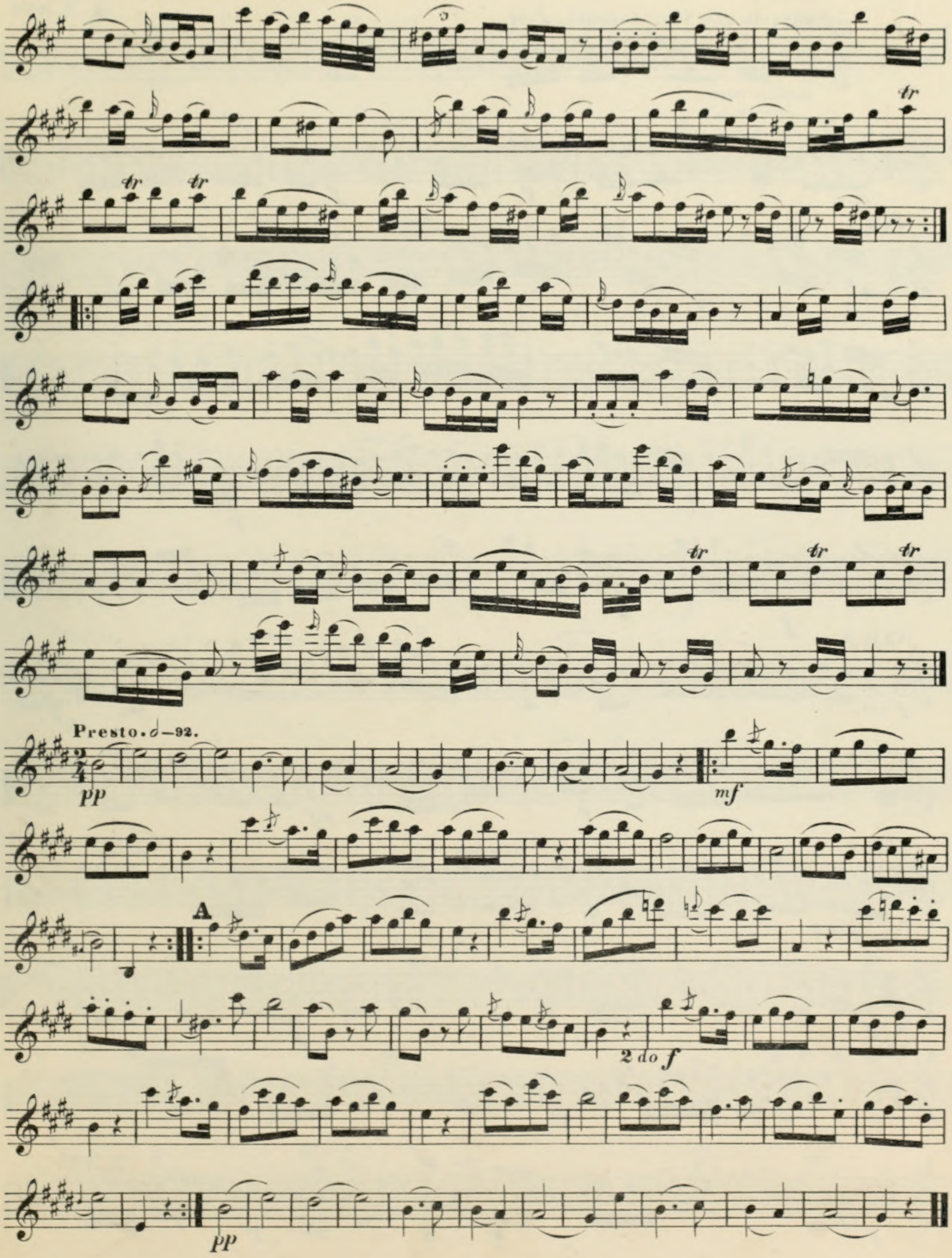
f *mf* *f* *p* C *sempre p* *cresc.* *f* *tr* *p* *cresc.* *f*

MENUETTO. ♩=104. *f* *p* *f* *arco.*

TRIO. *pizz.* *p* *arco.*

Andantino Grazioso. ♪=88. *con sordino.*

M. D. C.


Presto. 𝅗𝅥=92.
pp
mf
A
2 do
f
pp

THEMA.

Fantasia con Var. Andante. ♪=96.

Op. 3. № 2.

№ 14.

mezza voce.

m. v.

p

f

VAR. 1.

f

mf

p

f

VAR. 2.

p dol.

mf

tr

p

mf

VAR. 3.

f (la 2da p)

f

p

f

VAR. 4.

p

f

tr

p

VAR. 5.

3

mf

p

1

mf

Th. D. C.

MENUETTO. 𝅗𝅥.—56.

sempre ***p***

poco ***f***

p

cresc.

f

TRIO.

dol.

M. D. C.

Presto. 𝅗𝅥—80.

f

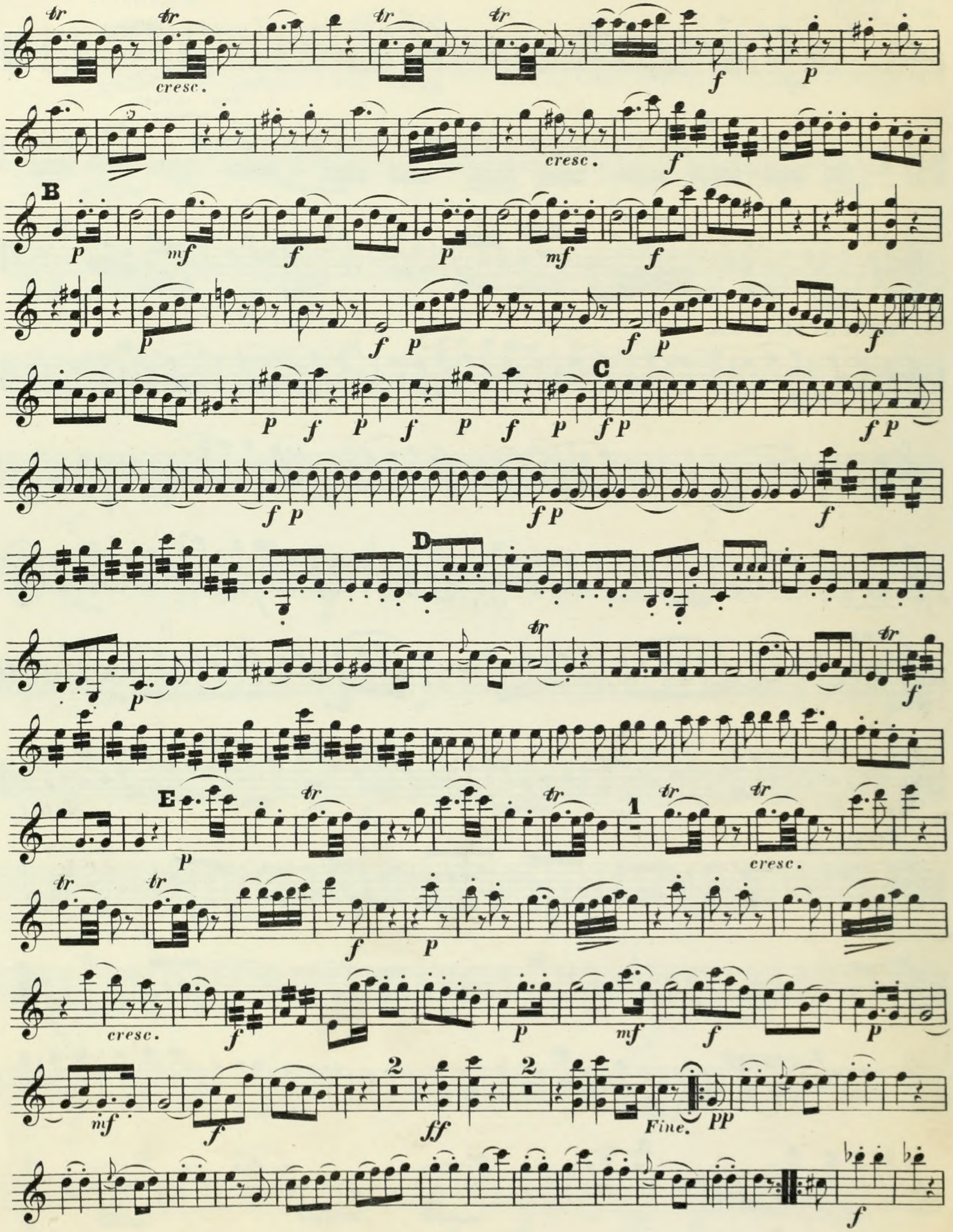
p

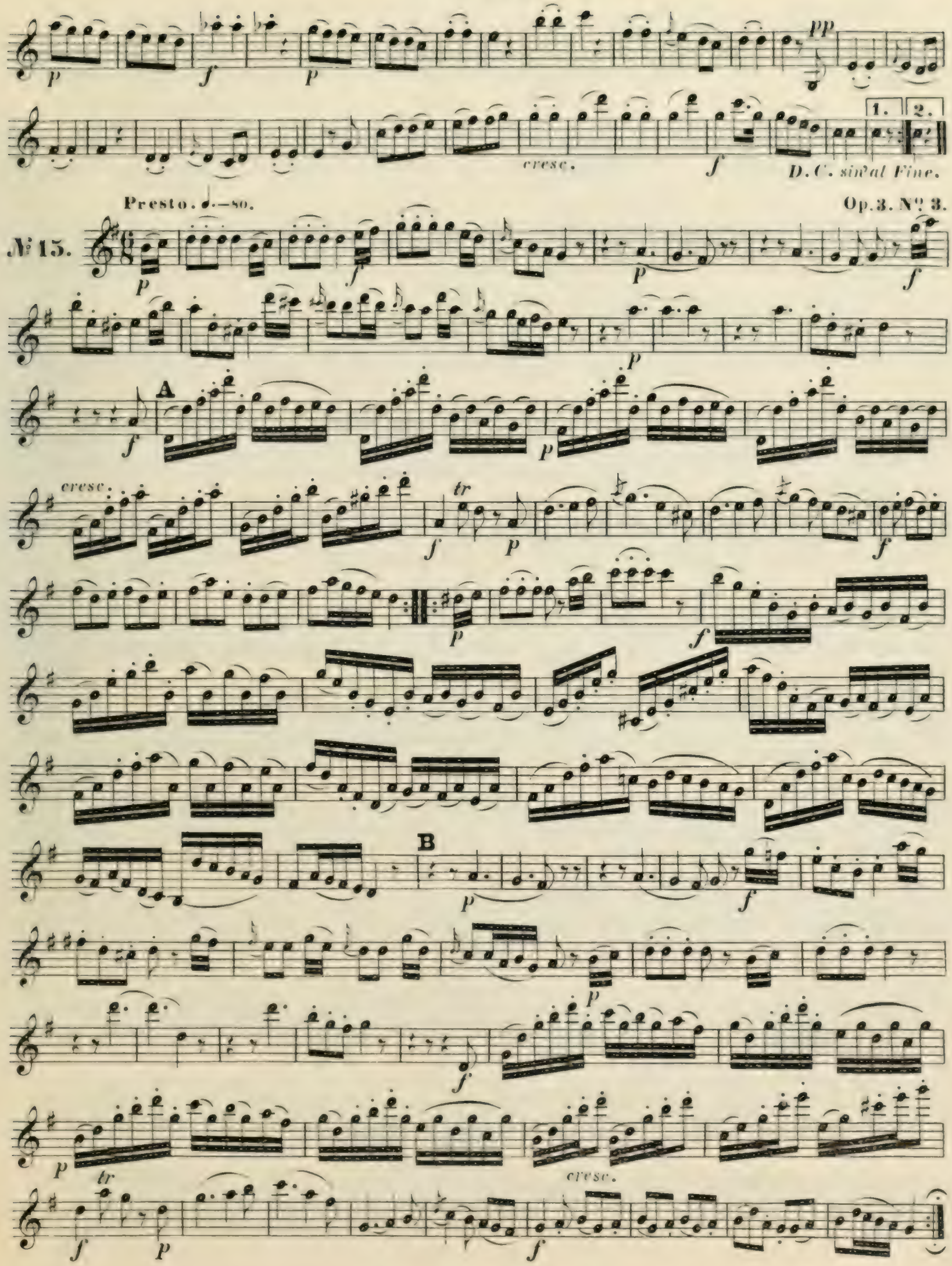
f

A

p

1


cresc.
cresc.
B
C
D
E
cresc.
cresc.
Fine.


cresc.
D.C. sin'al Fine.
Presto. ♩.=80.
Op. 3. Nº 3.
Nº 15.
A
B
cresc.
tr
cresc.

VIOLINO 1.

LARGO. ♪=84.

dol.

tr tr tr

mf f

A

p

dolce.

mf

B

C

tr tr

f

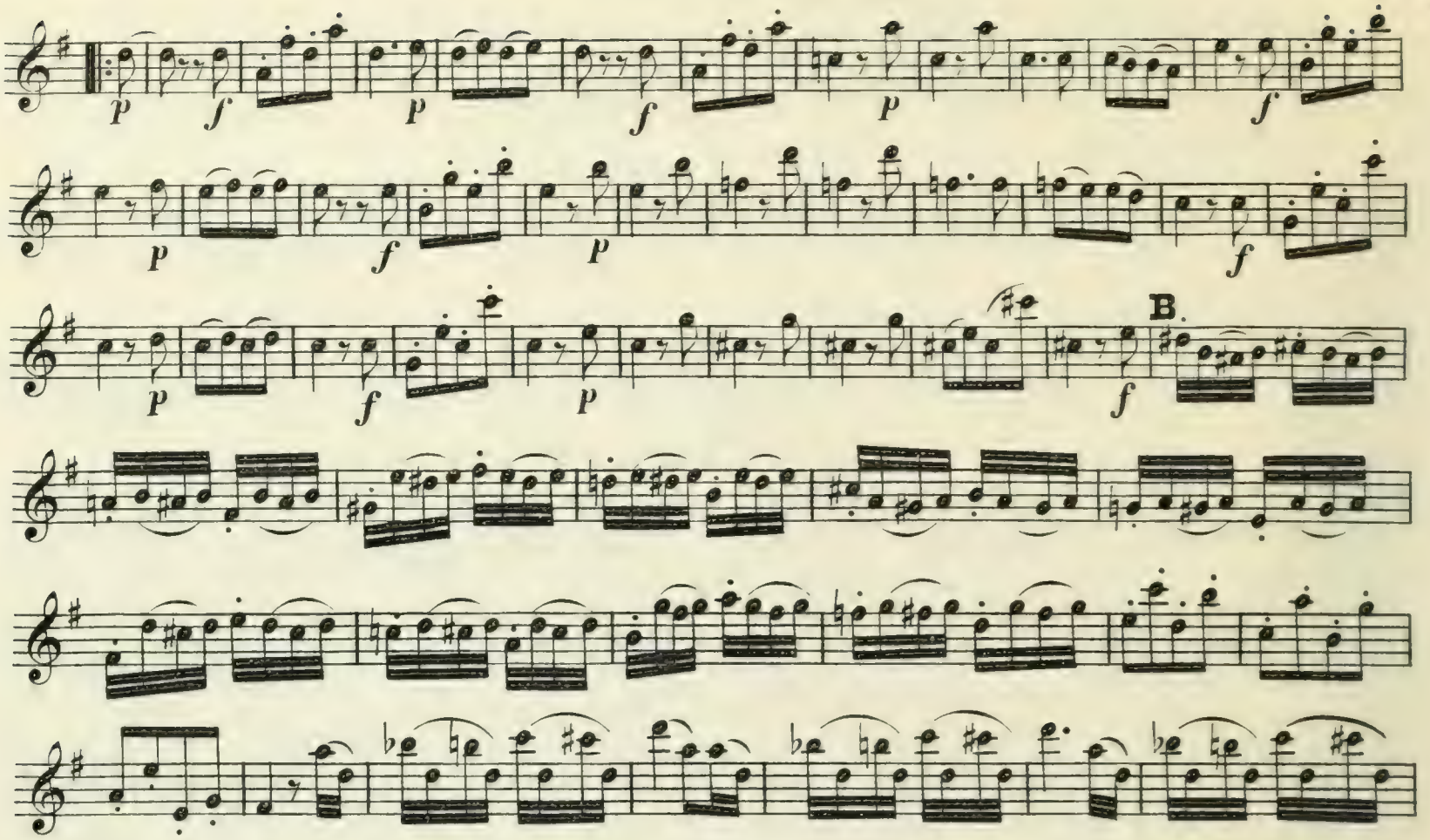
D

p

MENUETTO. ♩ – 112.

TRIO.

Presto. 𝅗𝅥 – 88.


B
C
D
cresc.
cresc.

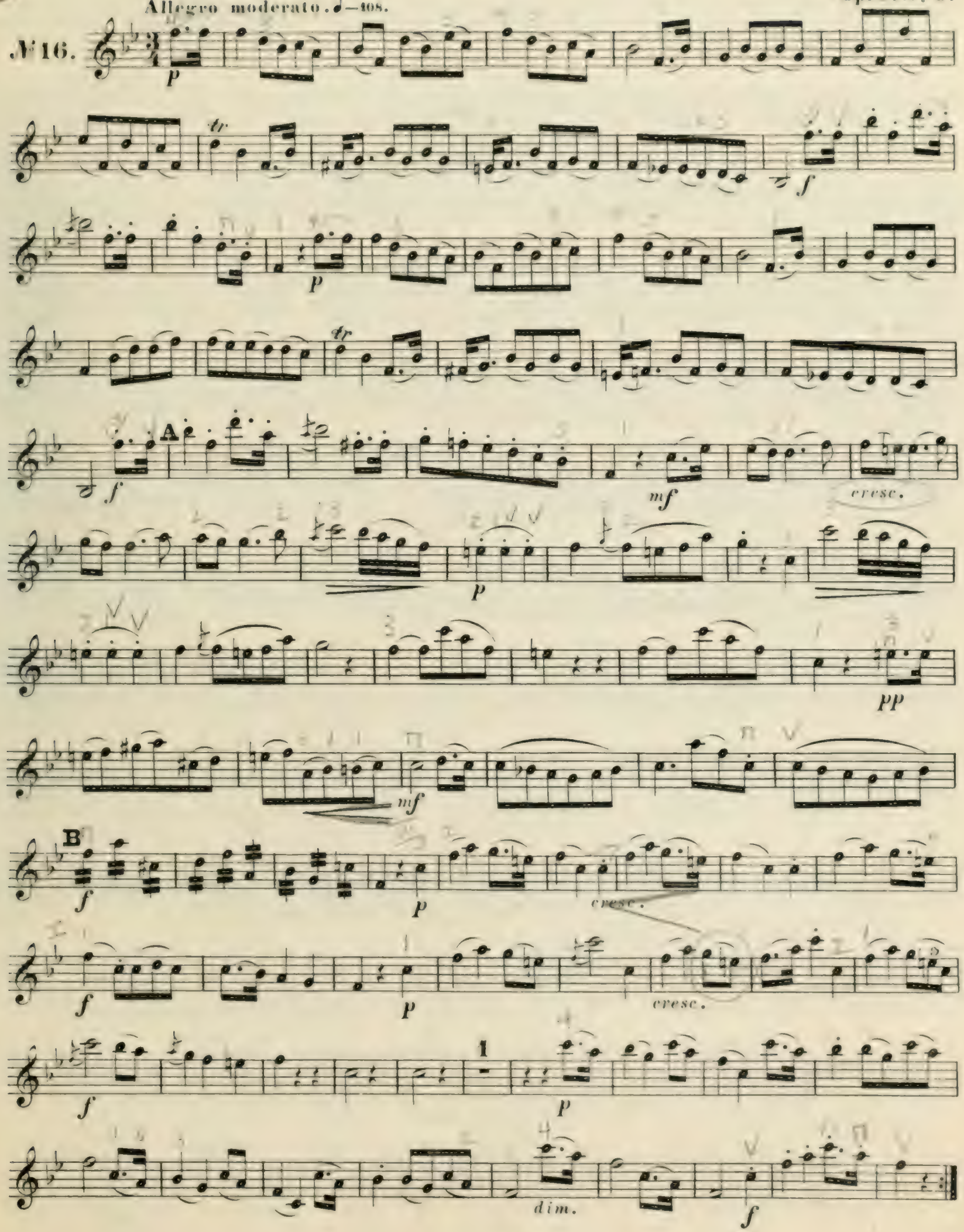
HIRE STREET.

VIOLINO 1.

Op. 3. Nº 4.

Allegro moderato. ♩=108.

Nº 16.



p f p f dol. p

cresc. f C p cresc. f

p tr

D f

mf cresc. p

p cresc. f p

mf f

p cresc. f p

cresc. f tr 1 p

dim. f

ADAGIO. ♪ = 72. Presto. 𝅗𝅥 = 72.

f p f p dim. pp f

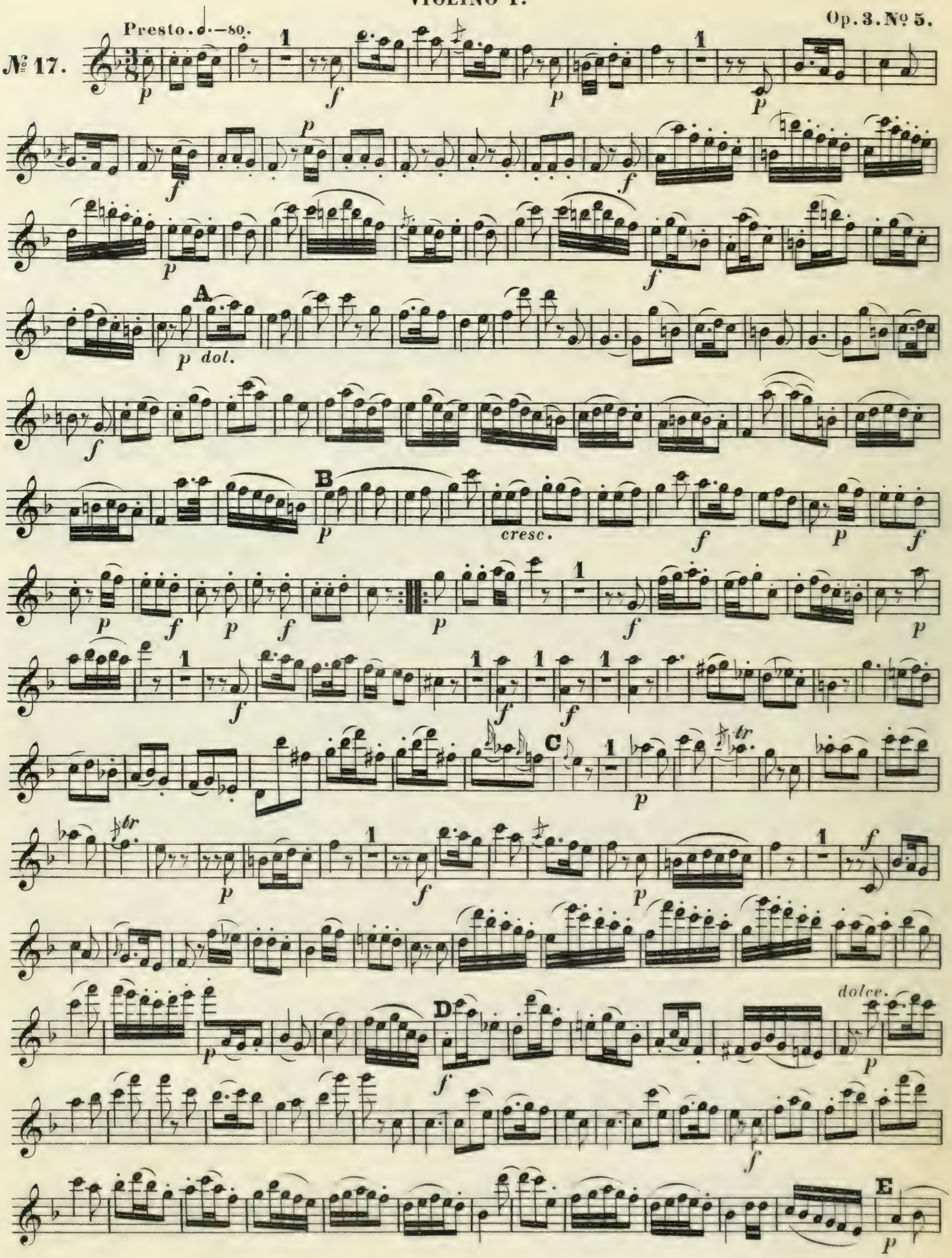
Adagio. 𝅗𝅥=72.

Presto. 𝅗𝅥.=72.

VIOLINO 1.

Op. 3. № 5.

№ 17.



cresc.

f *p* *f* *p* *f* *p* *f*

Andante cantabile. ♩—76.

Con Sordina.

dol.

A

B

MENUETTO. ♩—96.

f

TRIO.

p

M. D. C.

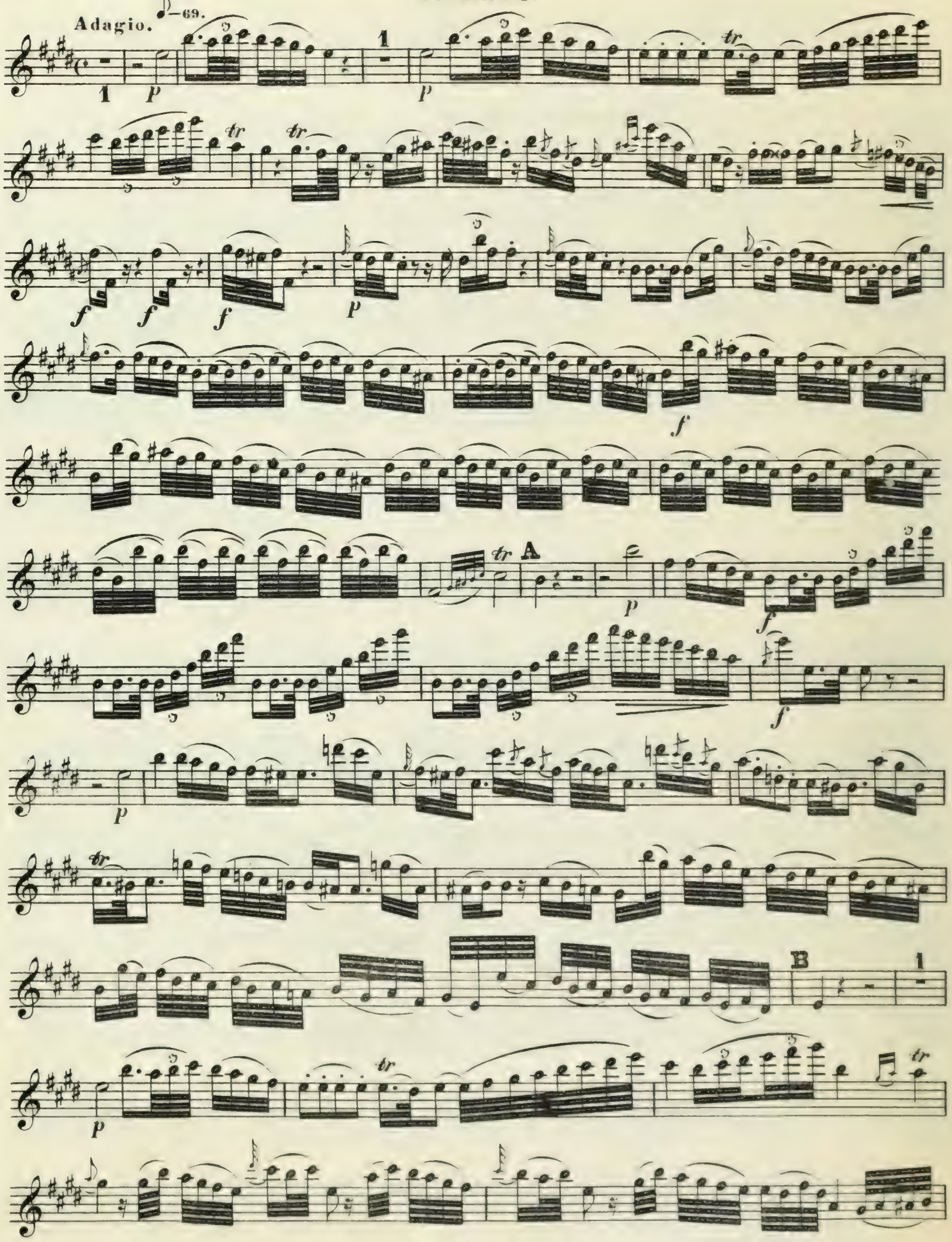
SCHERZANDO. ♩ = 126.

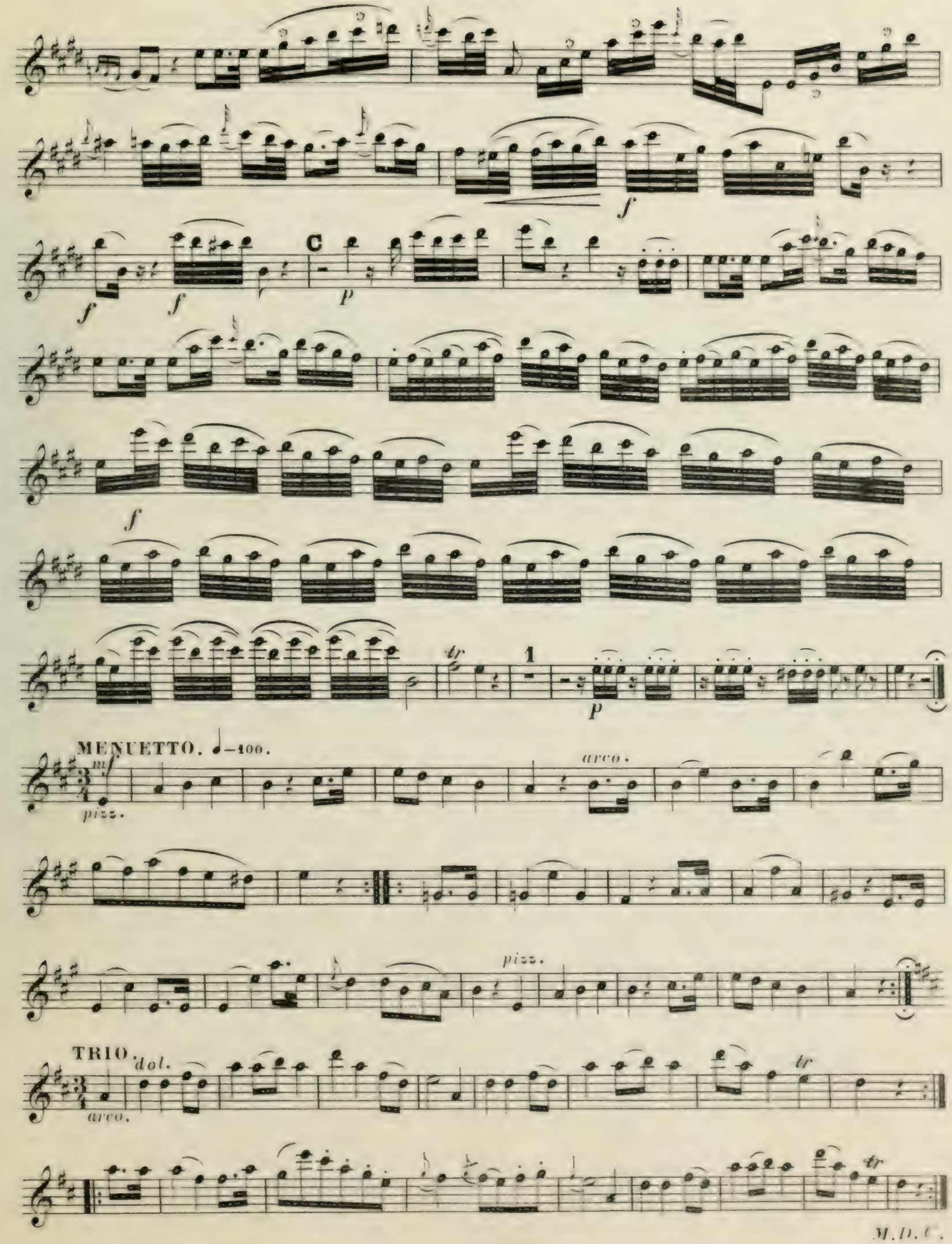
A

Presto. ♩ = 132. Op. 3. № 6.

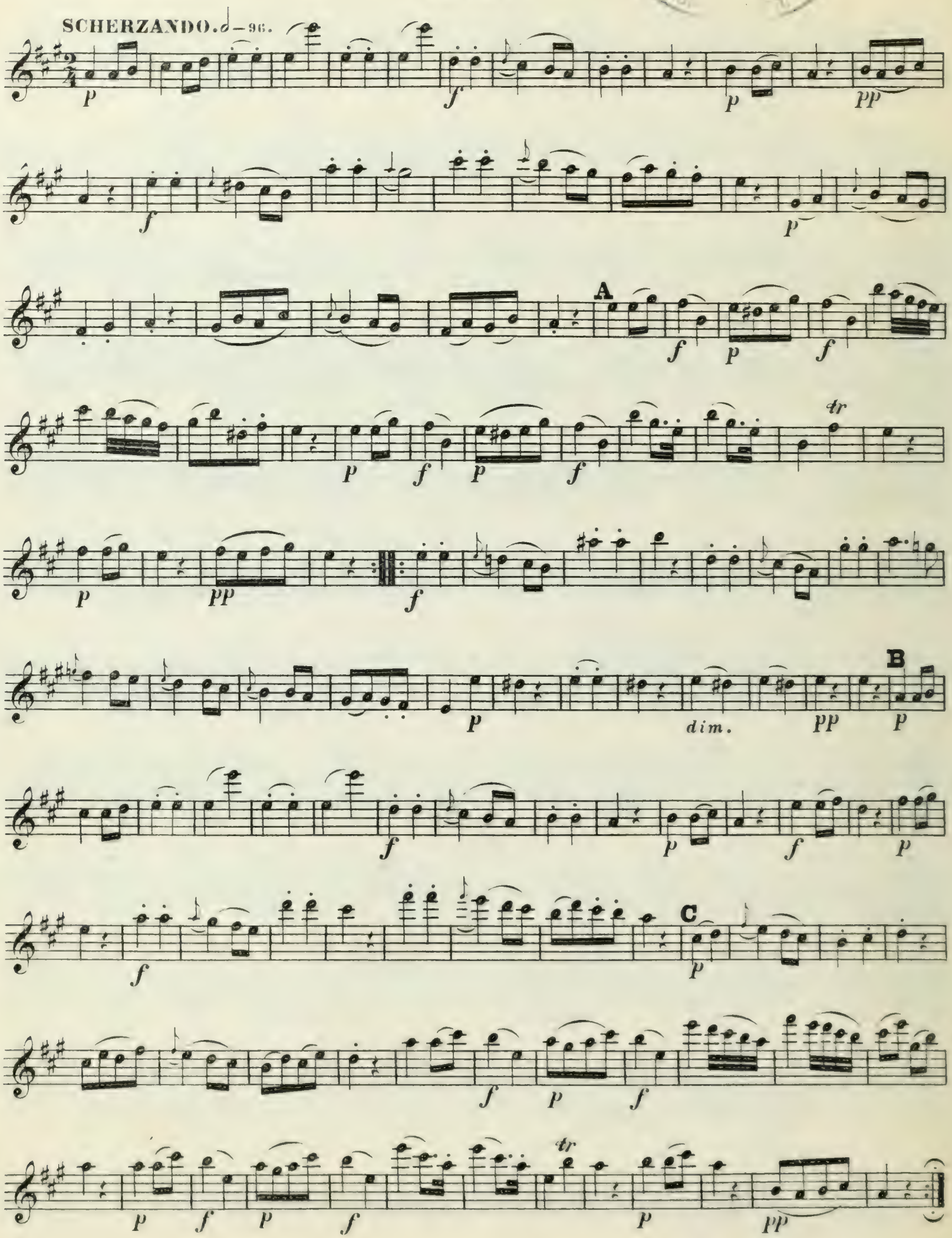
№ 18.

Adagio. ♪=69.




C
MENUETTO. ♩=100.
mf
pizz.
arco.
pizz.
TRIO.
dol.
arco.
M.D.C.

VIOLINO 1.



Druck von Henry Litolff's Verlag in Braunschweig

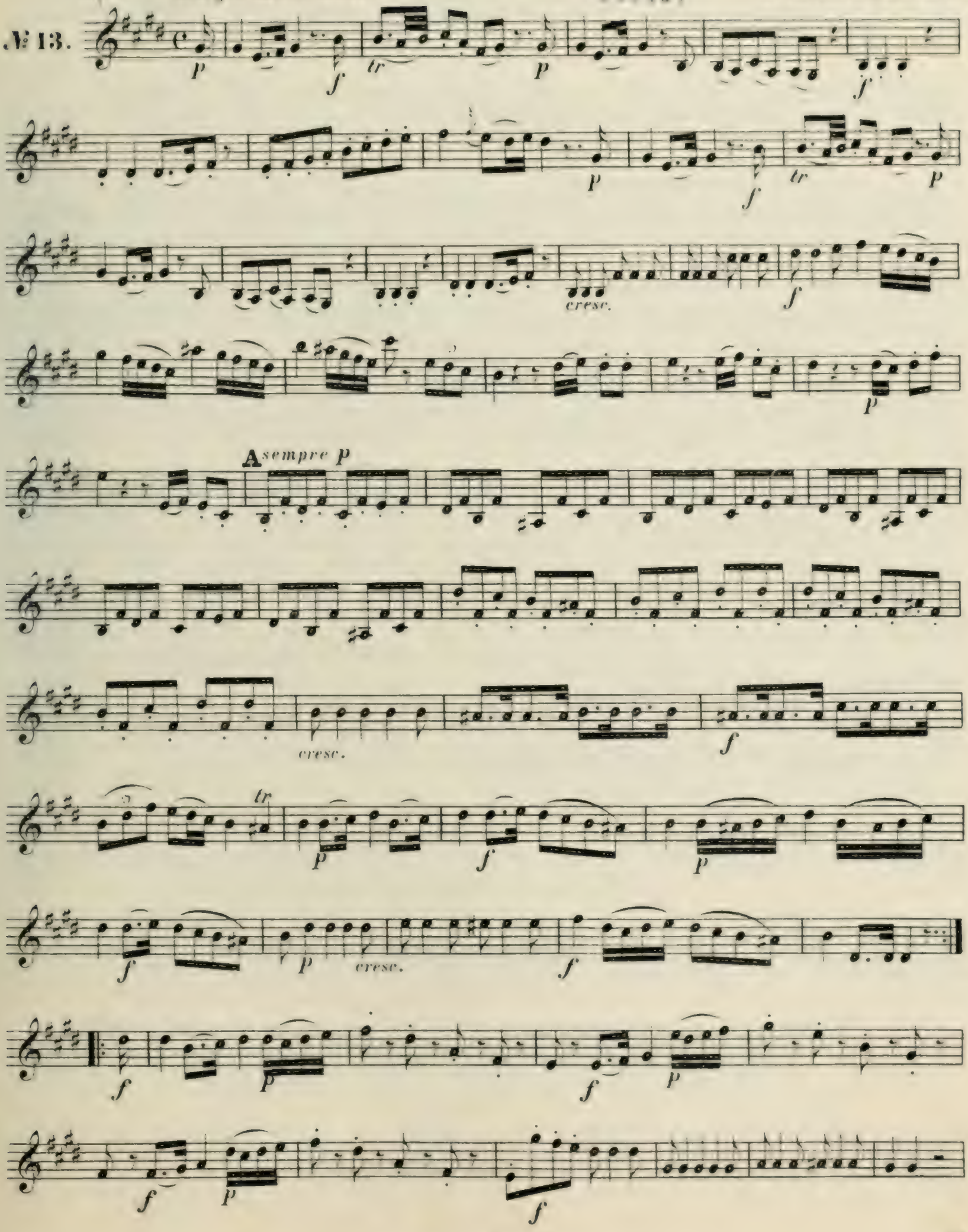
M
452
Haz
op.3
Lsp
pt.2
op.3

VIOLINO 2.

Allegro molto. ♩=92.

J. Haydn, Op. 3 No. 1.

№ 13.



p f

B

p f

tr p f

mf f

p

C

sempre p

cresc.

f tr

p cresc. f

MENUETTO. ♩=104.

f

p

f

TRIO.

p *pizz.* *arco.* *pizz.* *arco.* M. D. C.

Andantino Grazioso.
Con Sordina. ♩=88.

VIOLINO 2.

Presto. 𝅗𝅥=92.

pp

mf

pizz.

A *arco.*

pizz.

arco.

f

pp

THEMA.

Fantasia con Var. Andante. 𝅗𝅥=96.

Op. 3 No. 2.

№ 14.

mezza voce.

p

f

VAR. 1.

f

mf

p

f

VAR. 2.

p

mf

p

mf

VAR. 3.

1 *mo f* 2 *do p*

f

p

f

VIOLINO 2.

VAR. 4.

p

f

p

VAR. 5.

mf

p

mf

Th. D. C.

MENUETTO. ♩=56.

sempre p

tr

poco f

p

cresc.

f

TRIO.

p

M. D. C.

Presto. ♩=80.

f

p

tr

f

A

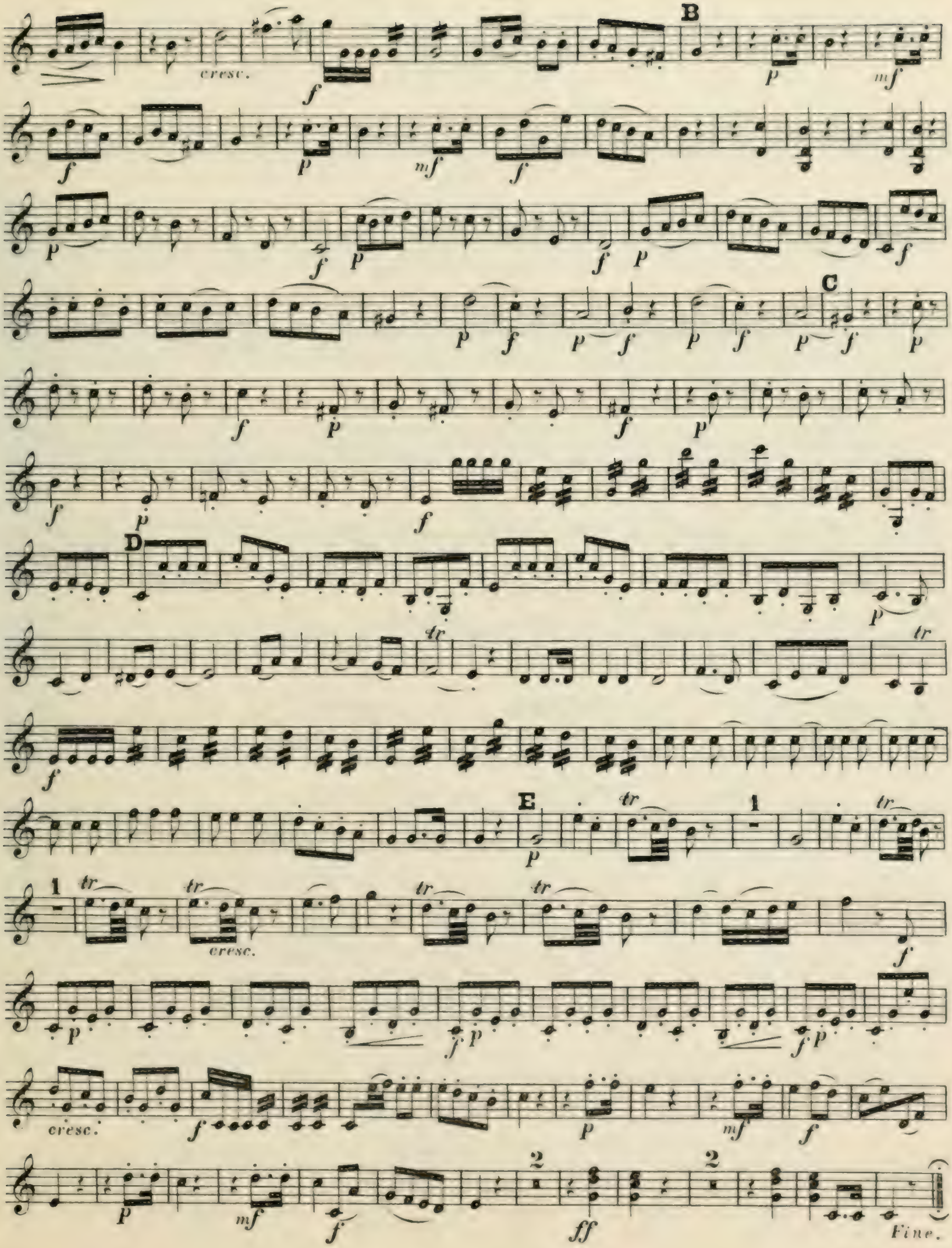
p

tr

cresc.

f

p

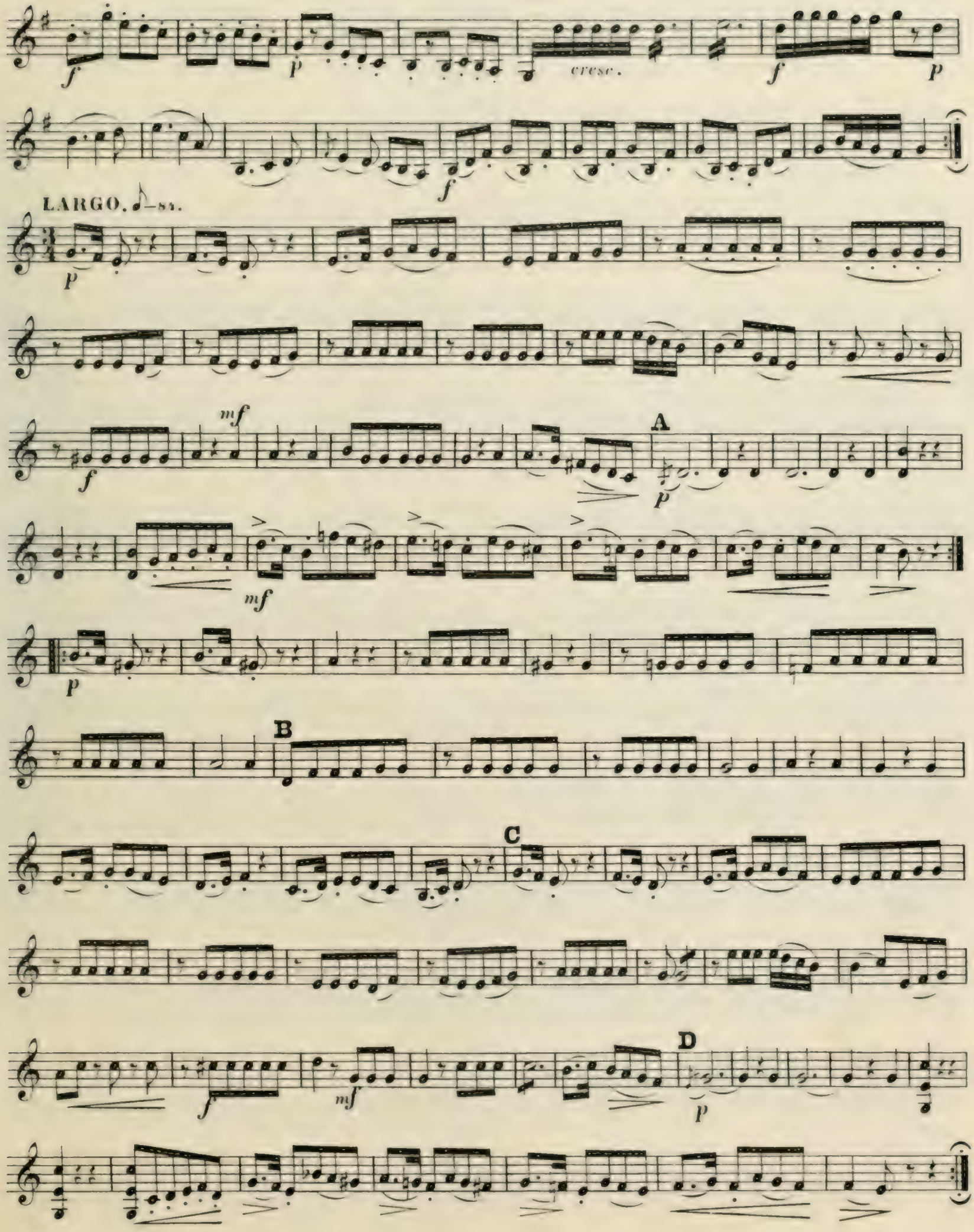

B
cresc.
C
D
E
cresc.
cresc.
Fine.

pp 1 f p f p 2 pp 1 cresc. f 1. 2. D.C. sin'al Fine.

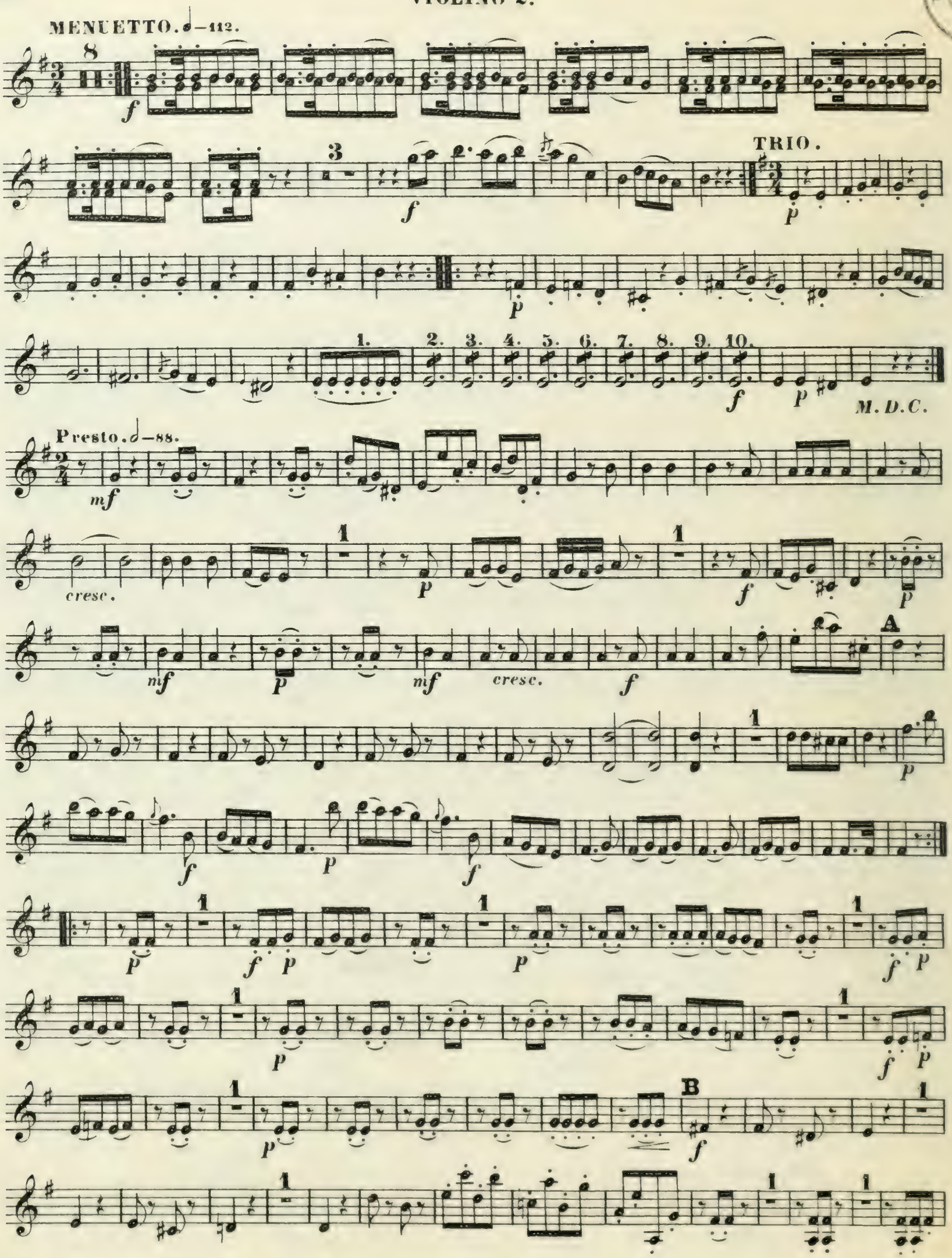
№ 15. Presto. ♩.=80. Op. 3 No. 3.

p f p f p A f p cresc. f p f p B f p

VIOLINO 2.



THE CHAMBE... 48 DEVO... HOLL...



1 *mf* *cresc.* C 1 *p* 1 *f*

p *mf* *p* *mf* *cresc.* *f*

D 1

p *f* *p* *f* *Fine.*

Allegro moderato. ♩=108. Op. 3 No. 4.

№ 16. *p* *f*

p

A *f* *mf* *cresc.*

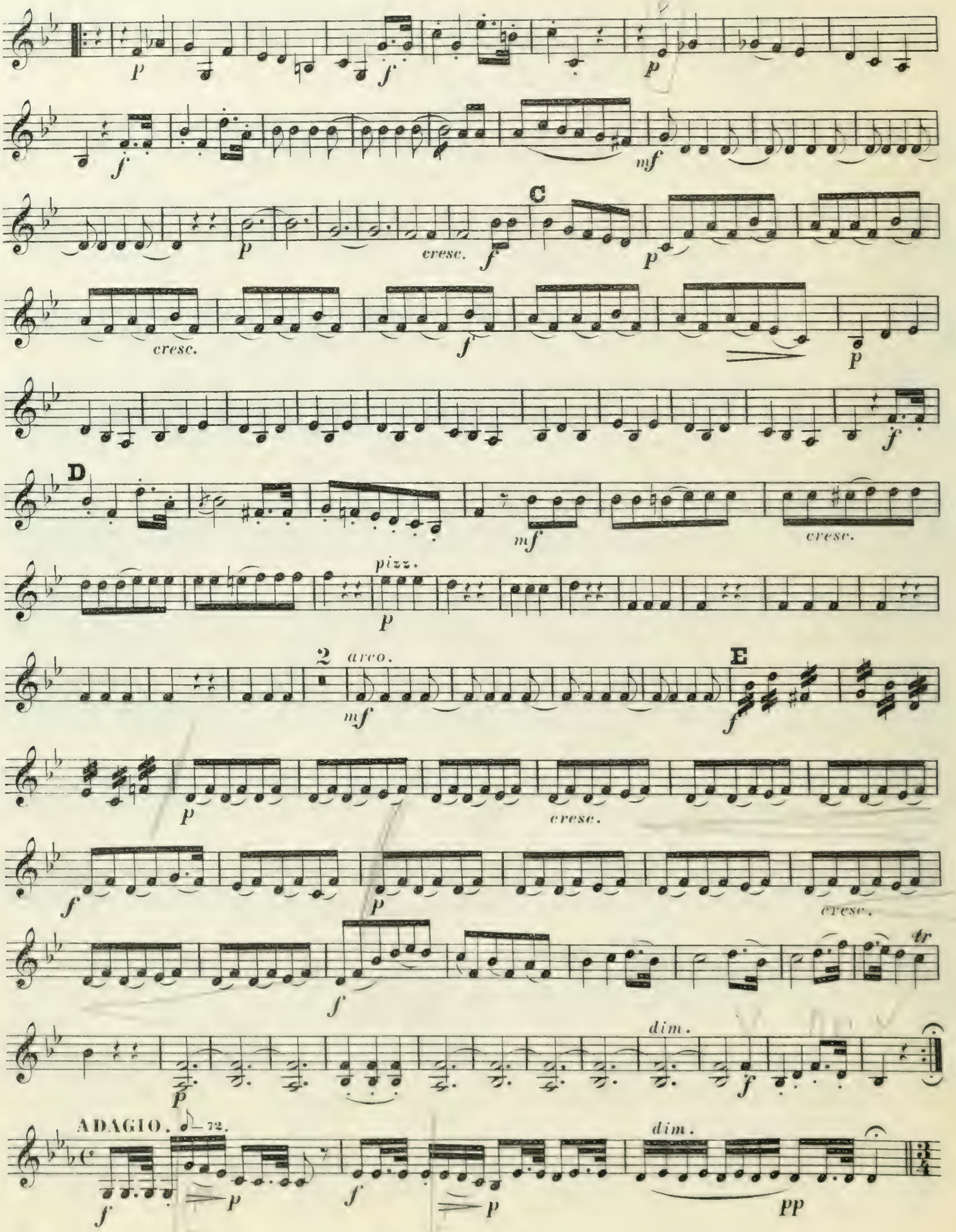
pizz. *p*

1 *arco.* *mf* B *f*

cresc. *p* *f*

cresc. *p* *f*

p *dim.* *f*


C
D
pizz.
2
arco.
E
cresc.
dim.
ADAGIO.
♪ = 72.

Presto. ♩.=72.

A

Adagio. ♪=72.

Presto. ♩.=72.

B

C

VIOLINO 2.

Op. 3 No. 5.

№ 17.

Presto. ♩.=80.

cresc.

E

p

cresc.

f *p* *f* *p* *f* *p* *f*

Andante Cantabile. ♩ = 76.

pizz.

A

B

VIOLINO 2.

MENUETTO. ♩ = 96.

f

TRIO.

p

M.D.C.

SCHERZANDO. ♩ = 126.

p

f

p

f

p

f

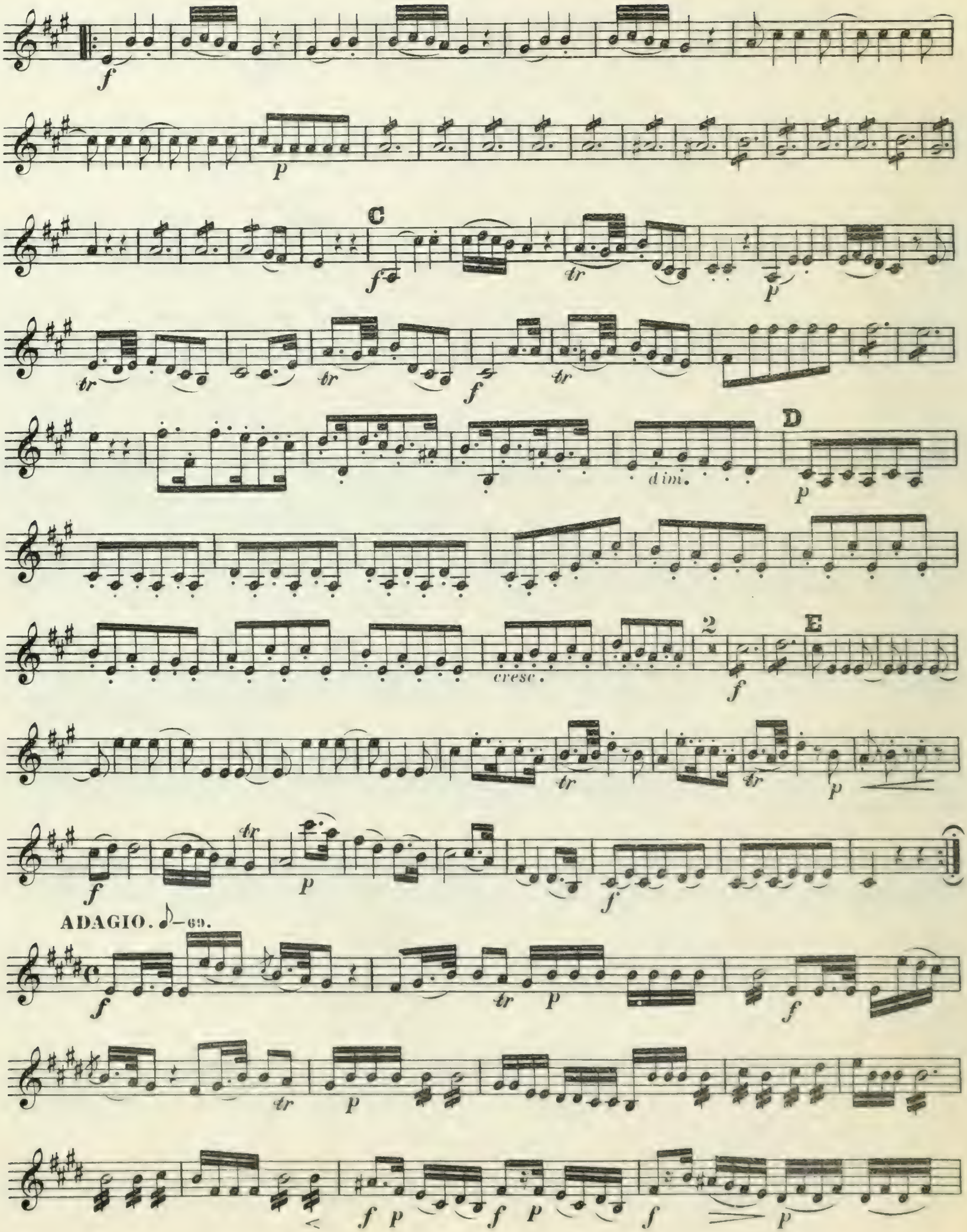
A

Presto. ♩=132. Op. 3 No. 6.

№ 18.

A

B


C
D
dim.
cresc.
2
E
ADAGIO. ♪=69.

A

B

C

THE CHAMBER MUSIC ASSOCIATION
48 DEVONSHIRE STREET
LONDON W.C.1.

VIOLINO 2.

MENUETTO. ♩ = 100.

pizz. *arco.* *pizz.*

mf

TRIO.

arco.

p

M.D.C.

SCHERZANDO. 𝅗𝅥 = 96.

p *f* *p* *pp* *f*

p

A

p *f* *p* *f*

f

p *pp*

p *dim.* *pp*

B2

p

f *p* *f* *p* *f*

C

p

f *p* *f* *p*

f *p* *f* *p* *pp*

Band 172 Cahier 3

VIOLA.

Allegro molto. ♩—92.

J. Haydn, Op. 3 No. 1.

№ 13.

1

p *f* *p*

f *p* *cresc.* *f*

A

p *sempre p*

cresc.

f *p* *f* *p* *f* *p*

cresc. *f*

6

f

p *f*

B

p *f* *p*

f *mf*

f *p*

C

sempre p

cresc. *f*

p *cresc.* *f*

MENUETTO. ♩ – 104.

f

p

f

TRIO.

p

pizz.

arco.

pizz.

arco.

M.D.C.

Andantino Grazioso. ♪ – 88.

pizz.

Presto. 𝅗𝅥 – 92.

pp

mf

pizz.

A *arco.*

pizz.

arco.

f

pp

THEMA.
Fantasia con Var. Andante. ♩=96. **Op. 3 No. 2.**

№ 14.

mezza voce.

m.v.

p *f*

VAR. 1.

f

mf *p* *f*

VAR. 2.

p

mf *p*

mf

VIOLA.

VAR. 3.

1 mo f 2 do p

p

f

VAR. 4.

p> >

f

p

VAR. 5.

mf

p

mf

Th. D. C.

MENUETTO. ♩–56.

1 sempre p

poco f

p

cresc.

f

TRIO.

p

M. D. C.

Presto. ♩–80.

f

1. 2. 3. 4.

p

5. 6. 7.

1

f

A

p

cresc.

cresc.

B

C

D

1. 2. 3. 4. 5. 6. 7.

E

cresc.

Fine.

VIOLA.

pp 2 f 1 p f 1 p 1. 2. 3. 4. 5. 6.

pp 2 cresc. f 1. 2. D.C.sin al Fine.

Presto. ♩.=80. Op. 3 No. 3.

№ 15.

p f p f

p

A

f p cresc. f p

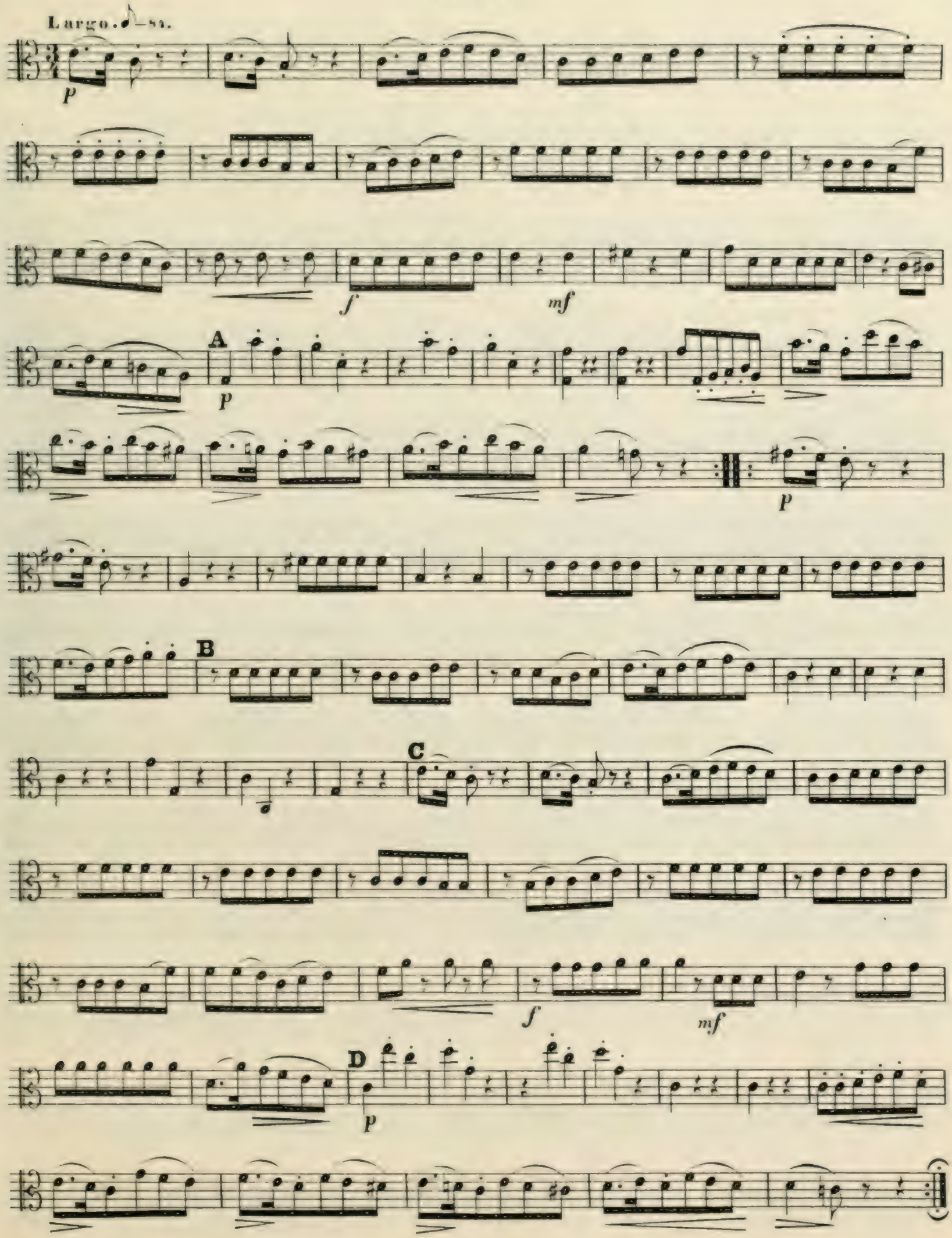
f

B

p f

p cresc. f p

f


Largo. ♪=84.
p
f
mf
A
p
p
B
C
f
mf
D
p

MENUETTO. ♩=112.

TRIO.

Presto. ♩=88.

M. D. C.

E STREET.
W C

1 1 *mf*

cresc. C 1 *p*

1 *f* *p* *mf* *p*

mf *cresc.* *f* D 3 *f* 3 *f*

1 *p* *f* *p*

f

Allegro moderato. ♩=108. Op. 3 No. 4.

№ 16. 11 *f* 11 *f*

A *mf* *cresc.* *pizz.* *p*

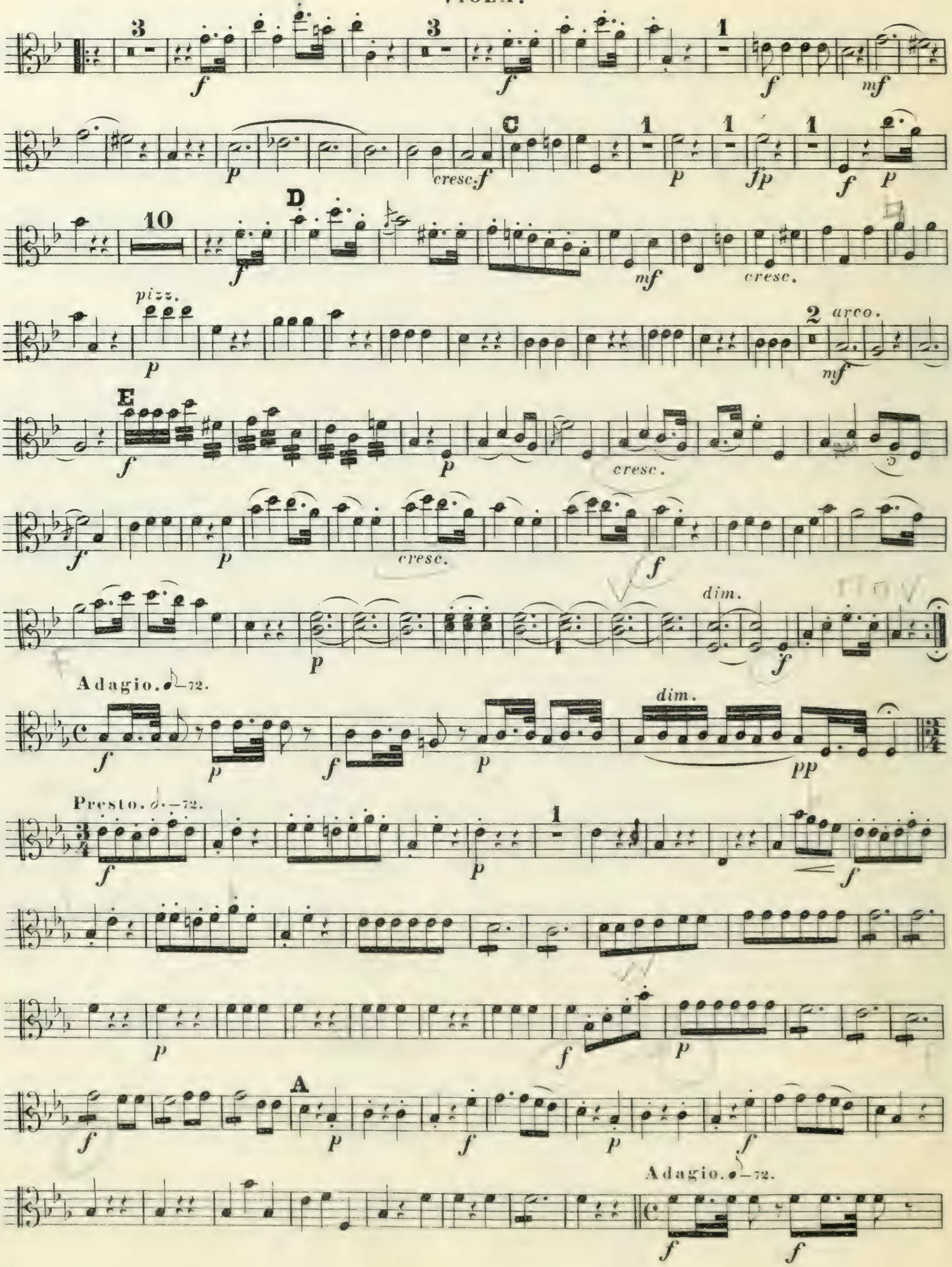
1 *arco.* *mf*

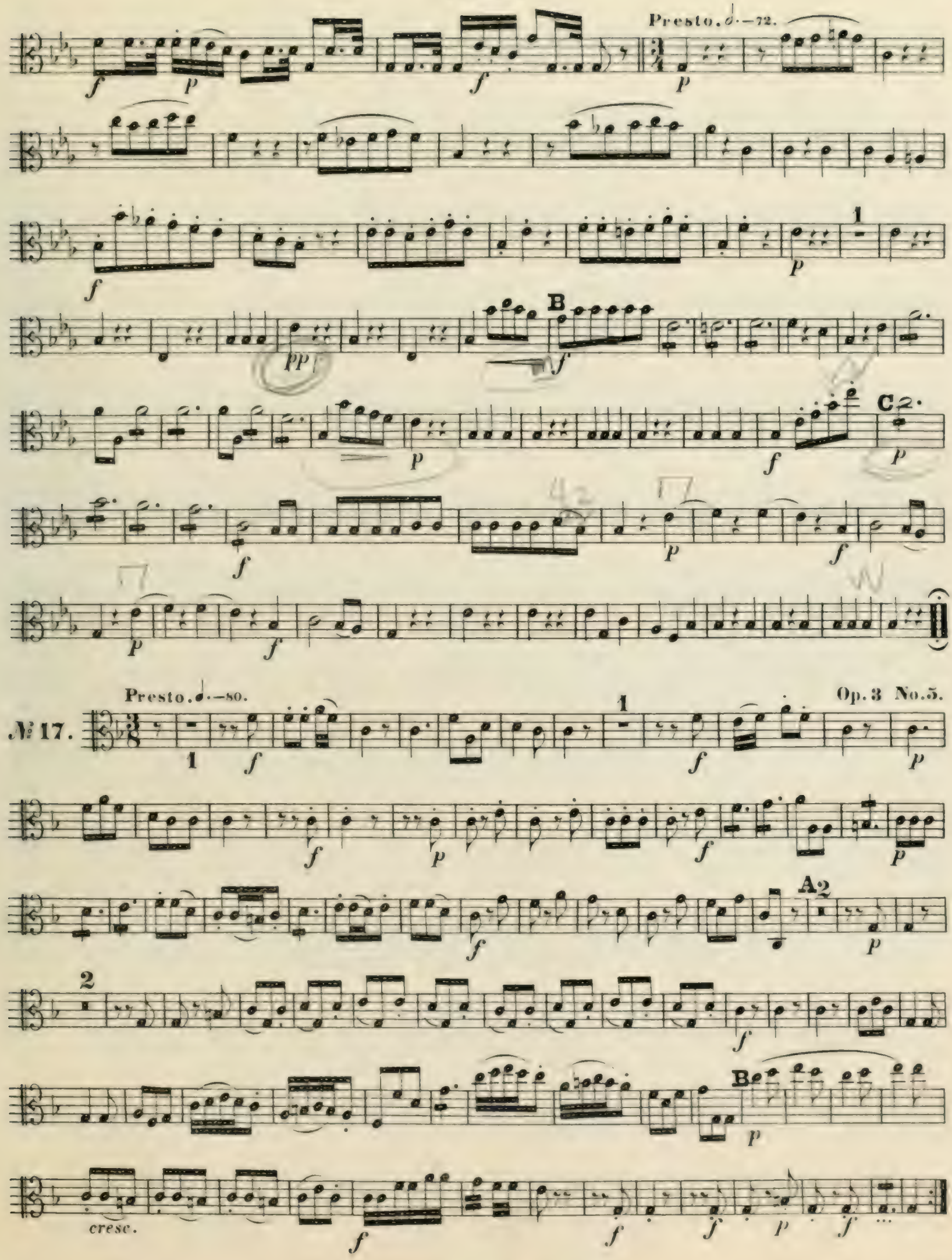
B *f* *p* *cresc.* *f*

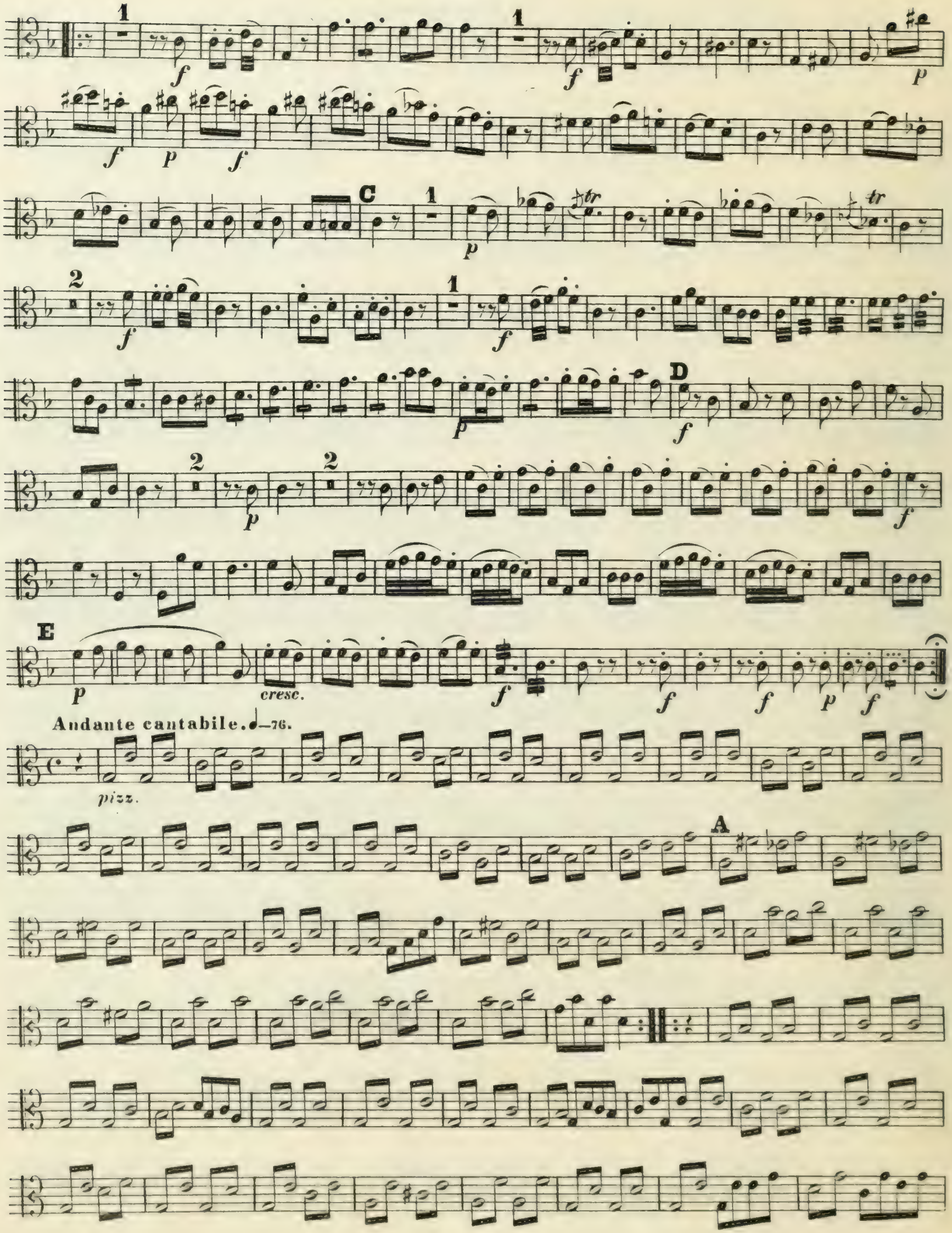
p *cresc.* *f* *f*

p *pp* *dim.* *f*

VIOLA.


3
f
3
f
1
f
mf
p
cresc.
f
C
1
p
1
fp
1
f
p
10
f
D
mf
cresc.
pizz.
p
2
arco.
mf
E
f
p
cresc.
f
p
cresc.
f
p
dim.
f
Adagio. ♪–72.
f
p
f
p
dim.
pp
Presto. 𝅗𝅥.–72.
f
p
1
f
p
f
p
A
f
p
f
p
f
Adagio. 𝅗𝅥–72.
f
f


Presto. 𝅗𝅥. = 72.
B
C
Presto. 𝅗𝅥. = 80.
Op. 3 No. 5.
№ 17.
A2
B
cresc.


C
D
E
cresc.
Andante cantabile. ♩=76.
pizz.
A

B

MENUETTO. ♩=96.

f

TRIO.

8

12

M.D.C.

SCHERZANDO. ♩=126.

p

f

p

f

8

f

p

f

A

p

f

8

f

Presto. ♩ = 132.

Op. 3 No. 6.

№ 18.

f *p* *f*

3

f

dim.

A 1 1

p

3

B

f

p *f* *p*

f

f

p

C

f *p*

f

dim.

D 1 1

p *p*

3

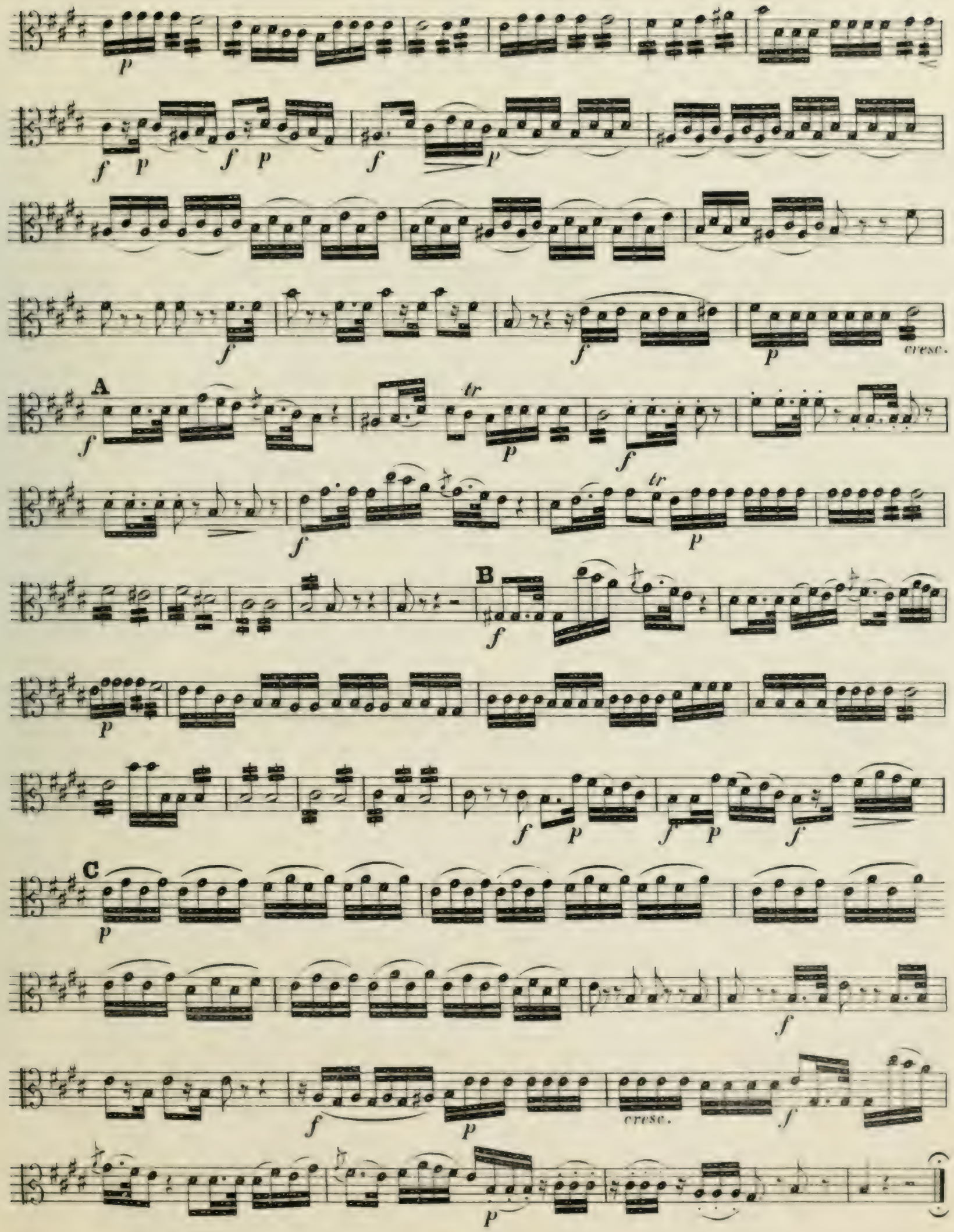
E

f

p *f* *p* *f*

ADAGIO. ♪ = 69.

f *p* *f*


A
B
C
cresc.

THE CHAMBER MUSIC SOCIETY
48, DEVONSHIRE STREET,
HOLBORN, W.C.

MENUETTO. ♩=100. **VIOLA.**

pizz. *arco.*

mf

pizz. **TRIO.** *arco.*

p

M.D.C.

SCHERZANDO. ♩=96.

2 *p* *f* *p* *pp* 2 *f*

p

A1 1 1 1

f *f* *p* *f* *f*

p *pp* *f*

p *dim.* *pp* **B2**

p

f *p* *f* *p* 2 *f*

C

p *f* *f*

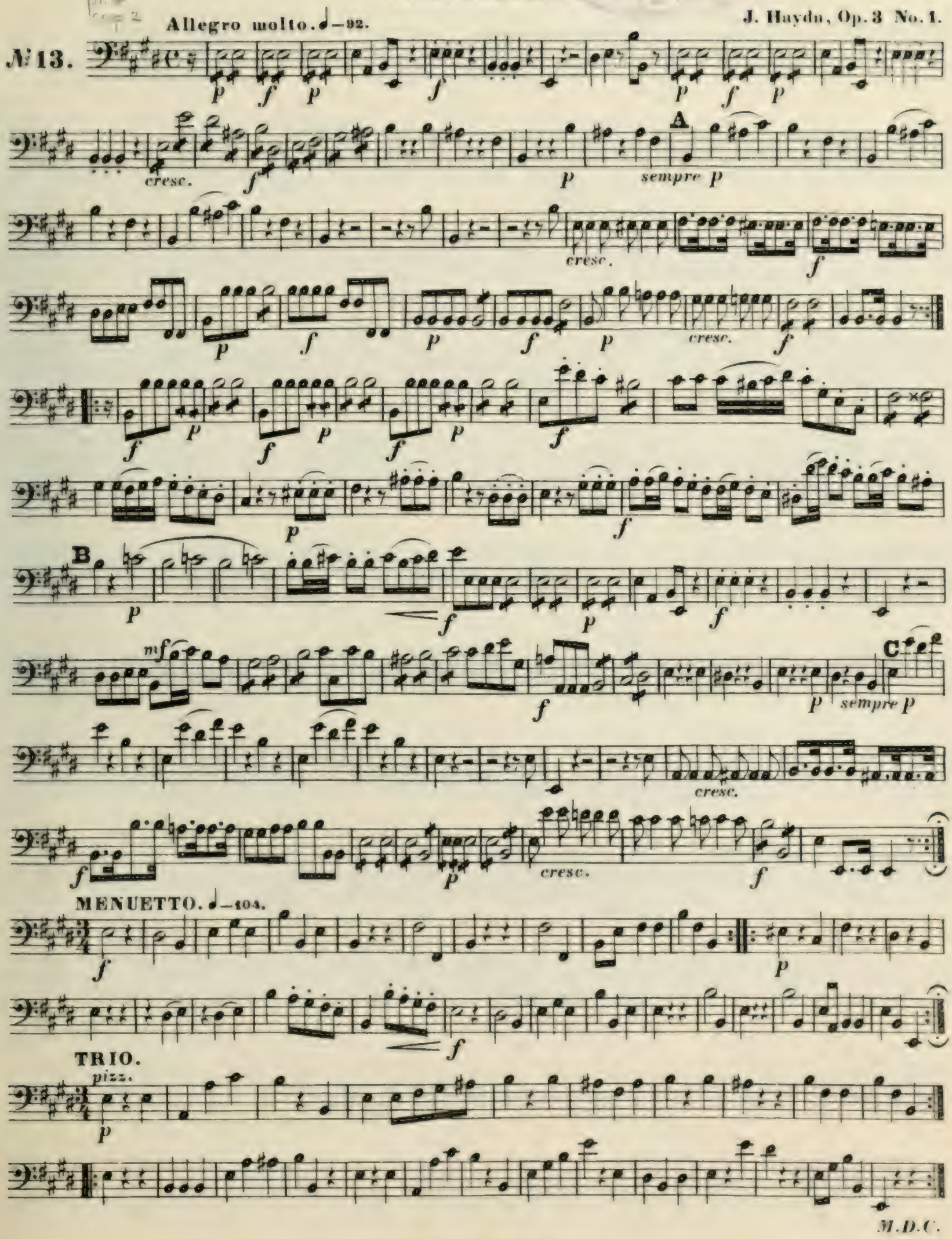
p *f* *f* *p* *pp*

M
H42
op.3
L5p
pt.4
cop 2

Y19428

VIOLONCELLO.

J. Haydn, Op. 3 No. 1.



VIOLONCELLO.

Andantino Grazioso. ♪–88.

pizz.

Presto. 𝅗𝅥–92.

pp

mf

pizz.

A *arco.*

pizz.

arco.

f

pp

THEMA. VIOLONCELLO.

Fantasia con Var. Andante. ♩=96. Op. 3 No. 2.

№ 14.

mezza voce.

m.v. *p* *f*

VAR. 1.

f

mf *p* *f*

VAR. 2.

p

mf *p* *mf*

VAR. 3.

1mo *f*
2do *p*

f *p* *f*

VAR. 4.

p

f *p*

VAR. 5.

mf

p *mf*

Thema D.C.

MENUETTO. ♩.=56. **VIOLONCELLO.**

sempre ***p*** ***poco f*** ***p*** *cresc.* ***f***

TRIO.

p **M.D.C.**

Presto. ♩=80.

f **1.** ***p*** **2.** **3.** **4.** **5.** **6.** **7.** **1** ***f***

A **1** ***p*** **1** *cresc.*

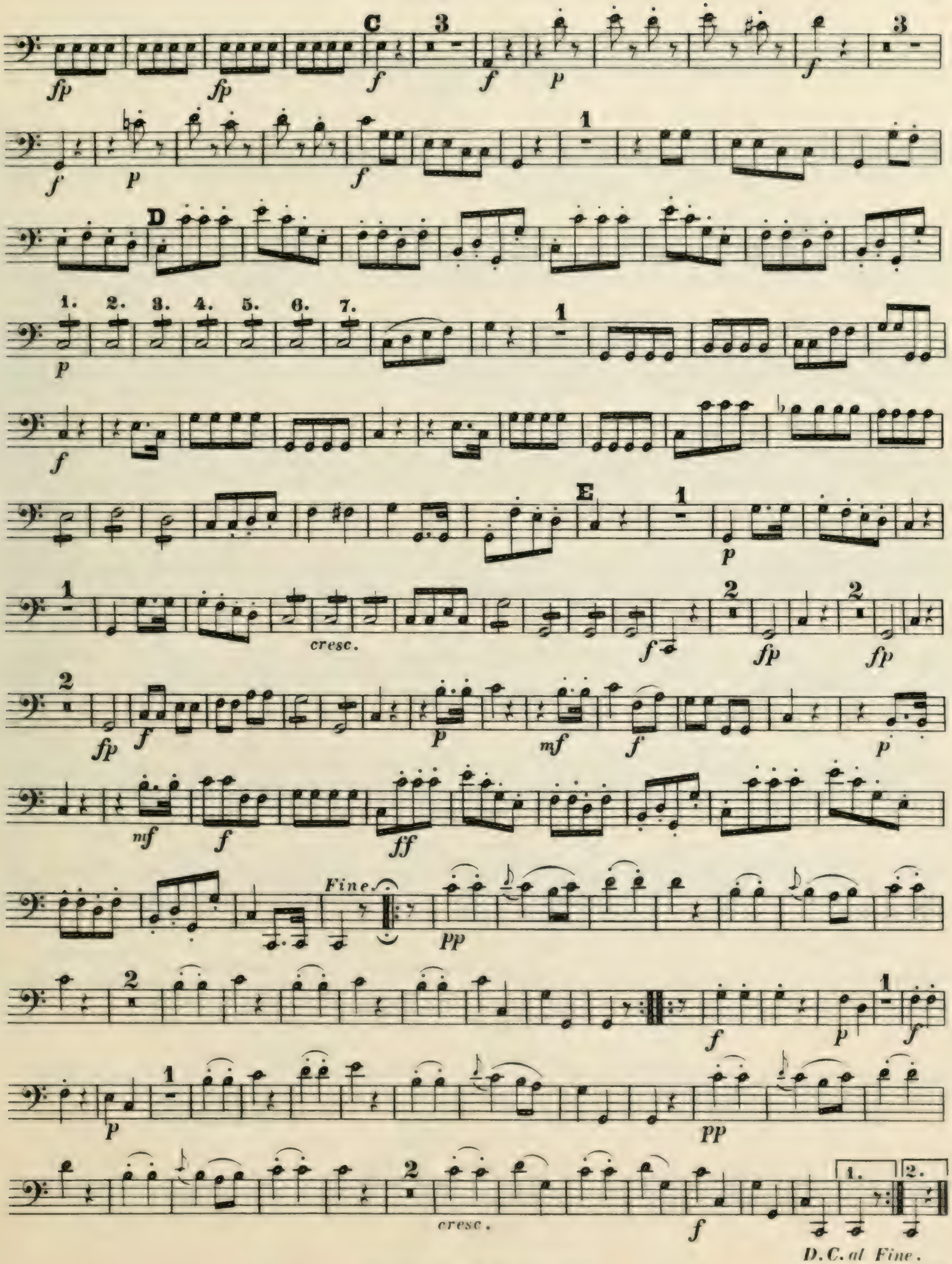
f ***p*** ***f*** ***p*** ***f***

p *cresc.* ***f*** **B** ***p***

mf ***f*** ***p*** ***mf*** ***f***

p ***f*** ***p***

f ***p*** ***f*** ***p*** ***fp***


C
D
E
cresc.
Fine
cresc.
D.C. al Fine.

VIOLONCELLO.

Op. 3 No. 3.

№ 15.

Presto. ♩.=80.

p f p

f p

A

f p cresc. f

p f

p f

B

p

f p f

f p

LARGO. 𝅗𝅥=84.

p

f mf

A

p

p

B

C

f mf

D

p

MENUETTO. ♩=112.

p f

p f

TRIO.

p

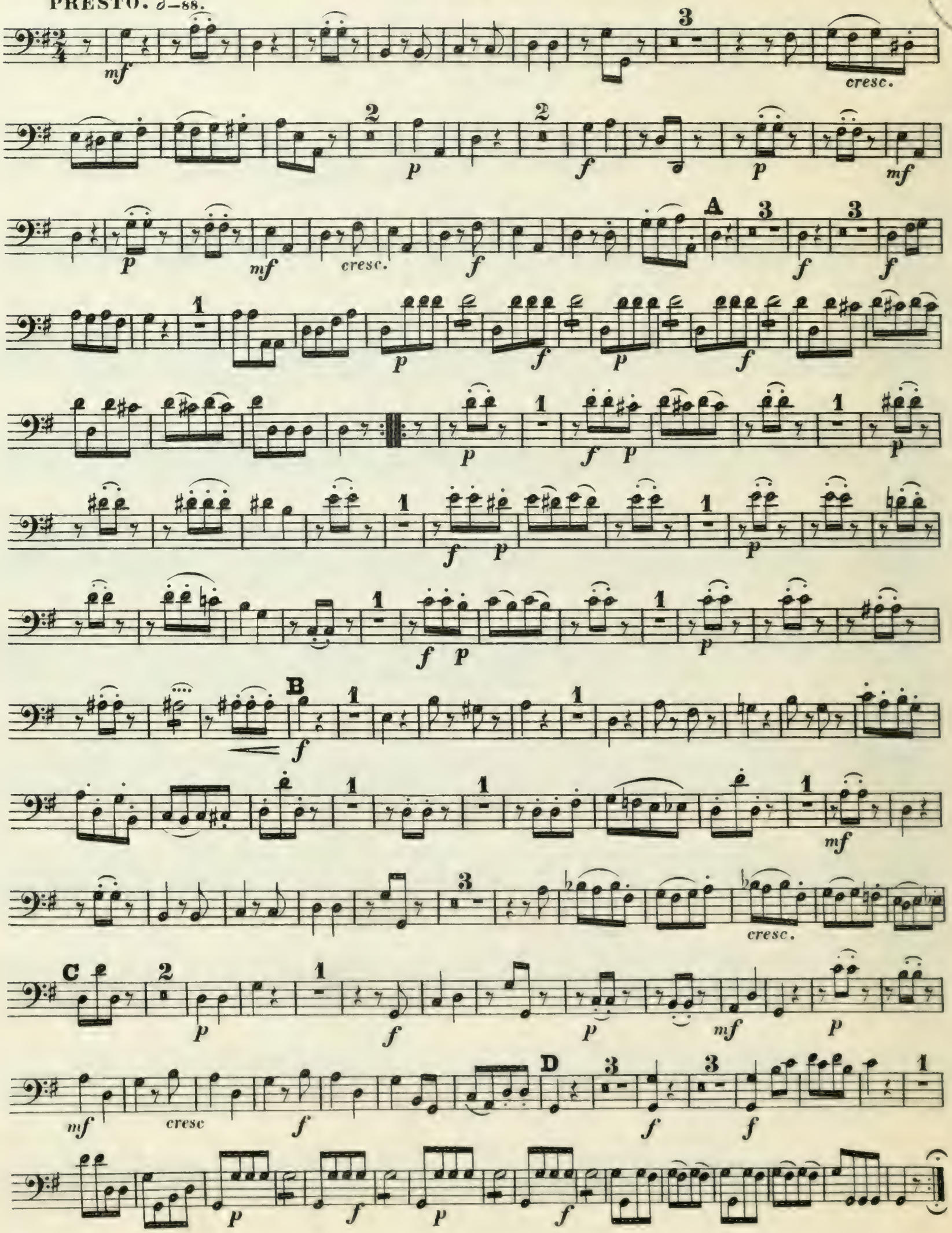
f p

1. 2.

M.D.C.

VIOLONCELLO.

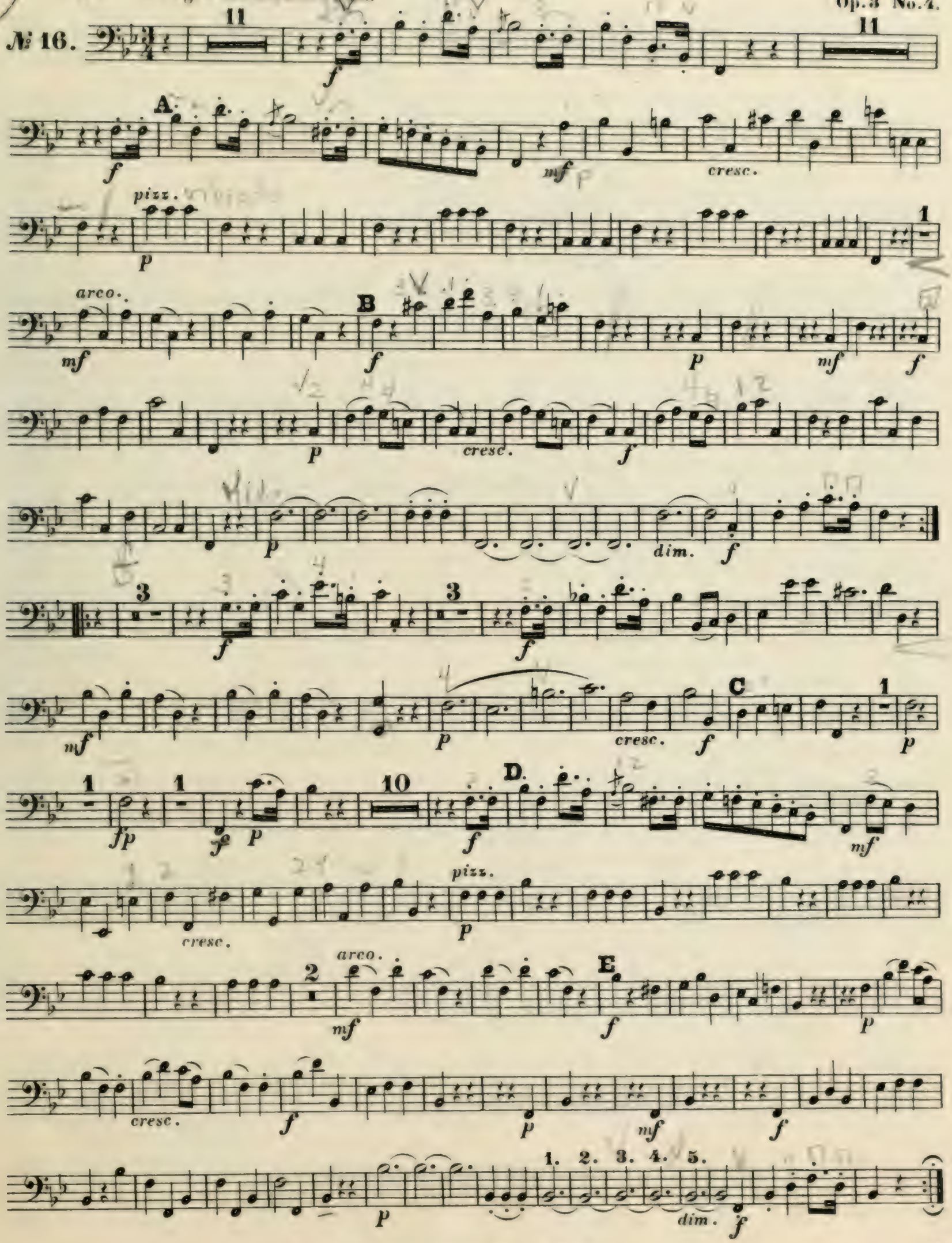
PRESTO. ♩=88.



VIOLONCELLO.

Allegro moderato. ♩= 108.

Op. 3 No. 4.



ADAGIO. ♪–72.

Presto. 𝅗𝅥.–72.

Adagio. ♪–72.

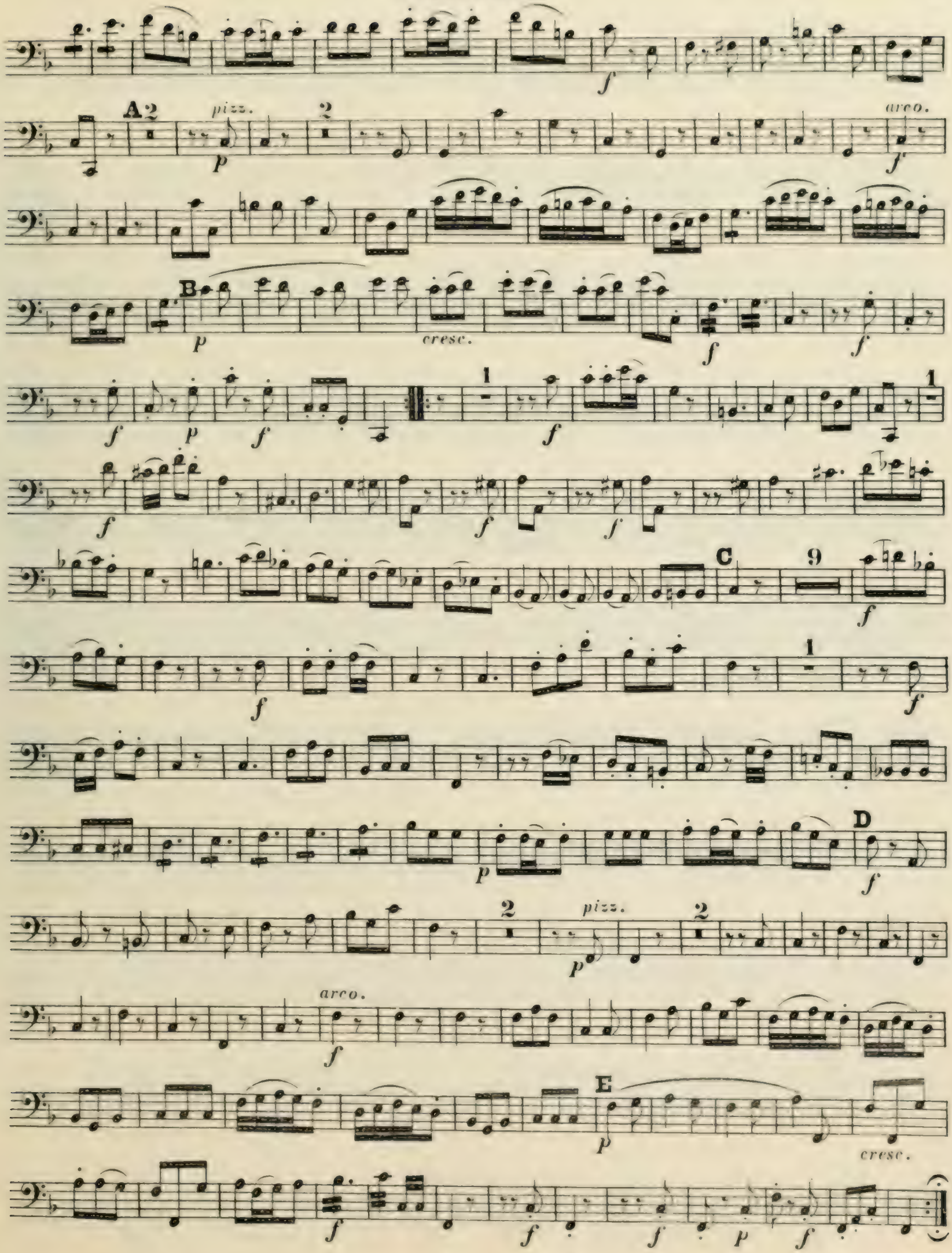
Presto. 𝅗𝅥.–72.

B

C

Presto. 𝅗𝅥.–80.

№ 17. Op. 3 No. 5.


A
pizz.
arco.
B
cresc.
C
D
pizz.
arco.
E
cresc.

Andante Cantabile. ♩=76.

pizz.

A

B

MENUETTO. ♩=96.

f

TRIO.

ppizz.

M. D. C.

SCHERZANDO. ♩ = 126.

p *f*

p *f* *p*

f

p *f*

A

p *f* *p*

f

Presto. ♩ = 132.

№ 18.

f *p* *f*

3

f

dim.

A 1 1

p *p*

3

f

B

p *f* *p* *f*

f

17

C

p *f* *p*

f

dim.

D 1 1

p

3

f

E

p

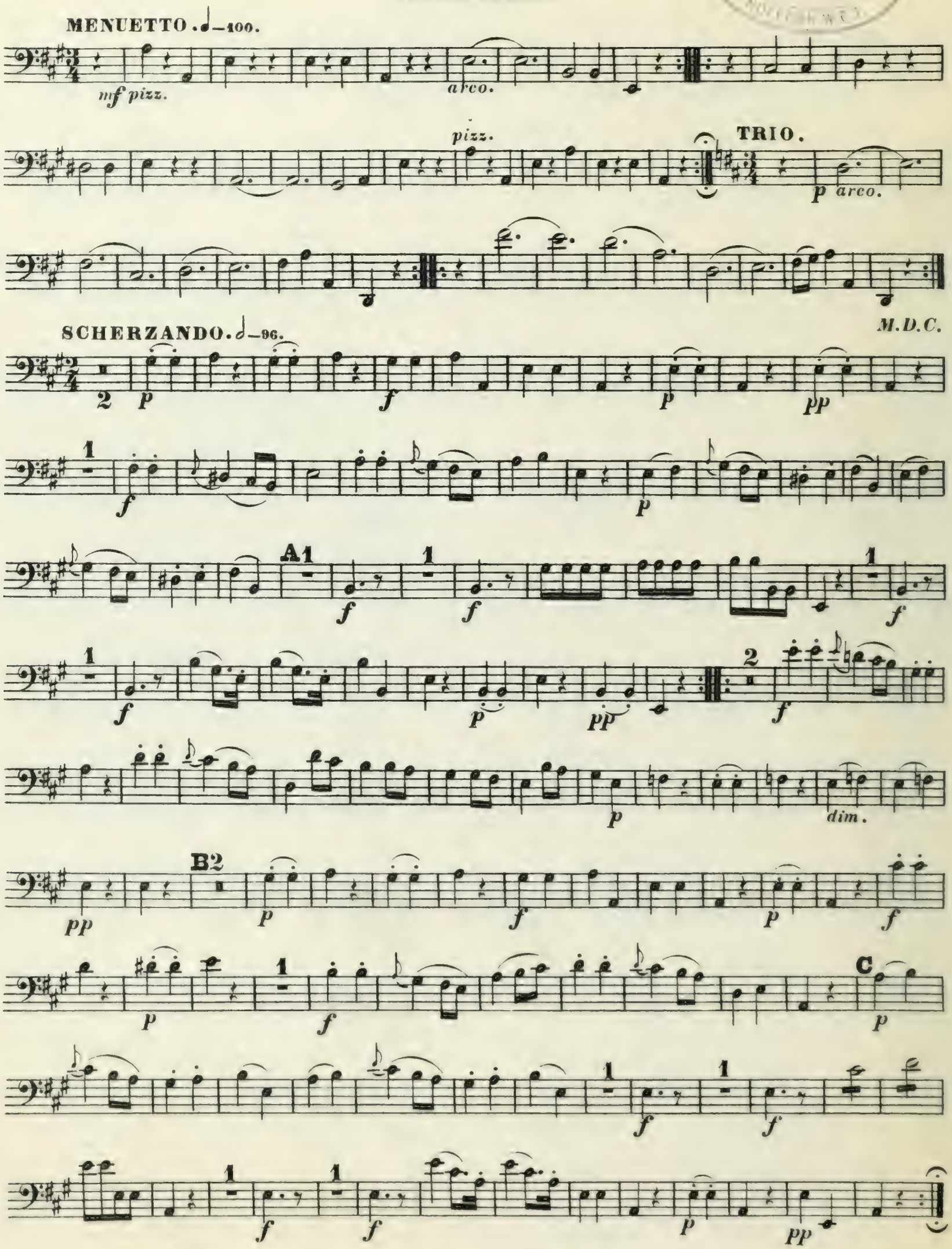
f *p* *f*

ADAGIO. ♪=69.

A

B

C


MENUETTO. ♩=100.
mf pizz.
arco.
pizz.
TRIO.
p arco.
SCHERZANDO. 𝅗𝅥=96.
M.D.C.
A1
B2
C
dim.

M
452
H42
op.3
L5p
pt.4
cop.2
Music

Haydn, Joseph
[Quartet, strings, no. 14-19, no. 3]
Quatuors
pt.4

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